

## WLOY-TV set to launch new programming Wednesday

BY LAILA HANSON  
EDITOR IN CHIEF

Tucked away in Dorothy Day Hall, diagonal from the well-worn sand volleyball pit, is a state-of-the-art TV station, brimming with new technology and program ideas. WLOY-TV (a separate entity from the radio station) has a studio, control room and Mac technology as well as a surplus of studio equipment, such as HD cameras, green screens and tripods. The best part of it all is that students run the station.

This Wednesday, WLOY-TV will launch its programs, both old and new, to the Loyola College population. After Fr. Braden, the last faculty advisor for the station, left Loyola a few years ago, the station went through a period of inactivity. Last year, though, Jay Dunmore, the new advisor, recruited the help of Eric Strand, Station Manager, and Stephen Gallagher, General Manager. This year, the station has lost its "dead zone" and has revamped itself with new programs and ideas.

"The three of us really worked hard together and we hired a board. And we really got everything started from the ground up," says Gallagher. "We're getting really busy. So



JESSE DeFLORIO/GREYHOUND

Although hidden away in a corner of Dorothy Day Hall, WLOY-TV is a valuable entity on campus.

naturally, we want some programs to put on. I'm [having season two of] *Between The Scenes*, which is a Campus Ministry program, and it kind of talks about the Christian symbolism. And we've broadened it to morality and basic connections between campus life and spiritual life. But the thing is, it deals with

symbolism behind popular movies. So for example, we did *Lion King*, *Star Wars*, *Chronicles of Narnia*, *Matrix*, *The Da Vinci Code*."

In addition to putting on programs and having weekly board meetings, the station acts as a resource for the Department of Communications. Most digital film

and radio classes require projects outside the classroom for credit. WLOY-TV steps in at this point to graciously rent their equipment for these projects.

"There are so many communication classes, and everyone has projects to do, so we check [the equipment] out on

a weekly basis for those people who need them," says Gallagher. "We help the students the best that we can."

The studio takes that help a step further by offering an internship program, implemented last year. As 30 percent of their grade, students in Digital Video I and Introduction to Video Production have to commit time to the studio. Fortunately for the students, it is not grunt work or fetching coffee.

"They do three hours a week here, and it's an educational experience where our supervisor Jay Dunmore and all of the executive board [all] kind of help teach them and give them a hands-on experience," says Gallagher.

"That's one thing that's really cool; they get to pick at the beginning what section of the studio they'd like to work with, and Steve gets to designate them," says Julia Gaspary, Director of Public Relations at the studio.

Besides Gallagher, Gaspary and Strand, the executive board is made up of Amy Choi, Promotions Director; Sal Mastrocola, Art Director; and Lindsay Ianna, Programming Manager. Each member has a unique role at the station.

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## Student leaders honored at ceremony

BY LAILA HANSON  
EDITOR IN CHIEF

On a dreary Saturday morning, not many people would want to leave the house for anything less than a miracle. Fortunately for the Loyola community, the same award-winning students were those willing to face the awful weather to collect their respective tangible honors of recognition.

On September 27, students, parents, faculty and friends gathered into a bursting-at-the-seams Alumni Memorial Chapel to celebrate the accomplishments of a select number of students who have partaken in various honorable roles on campus.

Fitfully named *Gratias*, the 15th annual ceremony centered on a theme of thanks and honor. Keynote speaker Justin White, '09, truly captured the meaning of this idea

by starting his speech by thanking his parents, showing how he was a representative of the genuine nature the recipients of the day held. He also provided some humor to the program by mentioning to his parents for the first time that he would be going to El Salvador after graduation.

"Mom, Dad, I'm going to El Salvador after graduation," said White. "That should make for an interesting dinner conversation, huh?"

A number of the awards honored students who withheld high GPAs in addition to serving others both in the Loyola College setting and out. The *Cura Personalis Award*, presented by associate dean of students Xavier Cole, honored students who, as written in the program, "embody the Ignatian ideal of care for the whole person through demonstrated service, leadership and academic

achievement." A select number of beaming students collected their awards.

The *Magis Scholar-Leader award* honored students who both maintain a GPA of 3.8 or above as well as are involved with co-curricular activities. The community service award recognized students who significantly gave back to the community through volunteer service. Even Rev. Brian Linnane, S.J., admitted this was a very difficult feat, as he had never achieved a GPA at that level while he was in college. He also apologized to one student who did not get a physical representation of his award—they ran out at the last minute.

The *Diversity Award* recognized the student or group on campus that helped to increase understanding on the "diverse and changing world in which we live." This year, the award

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DANIEL CORRIGAN/GREYHOUND

See page 4 for candidates and their platforms.



## - Quotes of the Moment -

“At first it was, ‘thank goodness the cavalry is coming’ but what exactly is the cavalry going to do?”

Douglas W. Elmendorf, former Treasury and Federal Reserve Board Economist on the bailout plan.

“I’ll try to find you some and I’ll bring them to you.”

Sarah Palin, to Katie Couric on examples of McCain’s leadership abilities.

## First debate verifies candidate’s differences

The first of three presidential debates took place on Friday in Oxford, Mississippi, as senators John McCain and Barack Obama verified their contrasting views on foreign policy and the suffering economy, and how their plans to better the country in the next four years. Obama tried his best to point out John McCain’s similarities with President George W. Bush, while McCain harped on his opinion of Obama being too inexperienced to take on the challenge of the United States presidency. Throughout the debate, Obama addressed McCain by his first name while McCain did not return the gesture.

## Nuclear Pact Approved with India

After decades of a nuclear export ban, the House of Representatives approved a deal to expand nuclear cooperation with India. The agreement will allow the U.S. to assist in building civilian nuclear power plants. In return, India will allow the inspection of their current civilian plants and stop the development and testing of nuclear weapons.

## Debate over Alaska Land Swap

A land swap bill in Alaska between the state and the federal government is under consideration and will go before Congress in November. If the bill is successful, the federal government will allow a road to be built through the Izembek national wildlife refuge on the Alaska Peninsula, in order to connect the small outposts of King Cove and Cold Bay. This road, which will take over at least 200 acres, would connect to residents of King Cove to the all weather airport, with 17 miles of construction of \$1-2 billion/ mile.



PHOTO COURTESY OF MCT CAMPUS

## Paul Newman loses battle to cancer at 83

Paul Newman, great American actor and movie star, passed away after losing a battle to cancer in Westport Connecticut on Friday. His best known films included Cool Hand Luke and Butch Cassidy and the Sundance Kid. Throughout his 50 years in the industry, he acted in over 65 movies. Newman was known for playing the anti hero and convincing his audience to fall in love with imperfect characters. Heavily involved in charities and social justice efforts, Newman established his own salad dressing, dubbed Newman’s Own Brand, which expanded quickly. All of the profits, which exceed \$200 million dollars, were donated to charities.

Sources : CNN, N.Y. Times. Picture MCT Campus,

## Fast food joints to blame in Greece

Once known for good health and fresh food, small communities in Mediterranean communities are now plagued with child obesity, studies show. With the invasion of fast food joints, such as American food chains, pizza places, and ice cream and chocolate shops, Other issues such as diabetes, high blood pressure, and high cholesterol are also in effect. In Greece, the government has been establishing programs in schools that lecture them about setting healthy diets.

## Library Announces Digital Media Lab

This semester, LNDL has officially opened the new Digital Media Lab, located on the library’s lower level. This space is open to any and all faculty, students and staff of Loyola College and College of Notre Dame.

The lab is home to ten Dell multimedia PCs and five Power Macs, all with built-in DVD and CD burners. We also have flatbed scanners and other peripherals available for use. Both platforms feature Audacity, as well as Adobe Creative Suite 3, including Flash and Dreamweaver. In addition, the Macs have Final Cut Express, GarageBand and iMovie. The PCs feature Quark XPress and AVS Video Converter.

The Digital Media Lab’s hours differ from the library’s hours. You can either make an appointment, or drop by during our open lab periods. (We strongly recommend that you check the schedule before heading over, as lab hours are subject to change due to class sessions or staff availability.) To make an appointment or check the schedule, click Room Reservations on the library Web site (www.lndl.org), then pick the tab for the Digital Lab.

For more information, please see the Digital Media Lab Web page. You can also contact Danielle Whren, the lab manager, at dwhren@loyola.edu or ext. 6872.

**Loyola Welcomes Bob Ehrlich for “An Evening of Political Discourse”**

Join former Maryland Governor Bob Ehrlich for his political analysis followed by audience questions and answers. The

event will take place on Thursday, Oct. 9 at 7 p.m. in the 4th Floor Program Room of The Andrew White Student Center.

**Center for Eating Disorders Hosts Author of Book on Eating Disorders in Adult Women**

The Center for Eating Disorders at Sheppard Pratt is having Dr. Trisha Gura, author of *Lying in Weight: The Hidden Epidemic of Eating Disorders in Adult Women*, present and discuss her book. The event is taking place on Sunday, Oct. 5 from 1 - 3 p.m. and will be located in the Conference Center at Sheppard Pratt at 6501 N. Charles St., Baltimore, MD 21204. There will also be a reception, book sale and signing. This event is FREE, but pre-registration is required. To register, contact Iris Fisher at 410-938-3157 or ifisher@sheppardpratt.org.

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## Campus Police Blotter

### Selected excerpts from reports

Sunday, September 21, 2008

Several hours after arriving home from the Senior 250s festivities and time spent on York Road, worried roommates called their GRC after their friend passed out. After the unit moved the girl from the couch to the floor, they could not detect any breathing or pulse. Emergency rescue breathing and CPR were immediately performed, and after several attempts, her breathing reappeared. She was transported to Union Memorial Hospital for recovery.

Monday, September 22

A resident of Claver Hall fell back while getting out of the shower due to feelings of faintness. She hit her head on the door knob of the bathroom door. The accident caused her head to bleed and left a gash 2 inches deep and 1 inch long. The officer found the individual lying on her bed, crying, and holding a paper towel to her wound. She was taken to Sinai Hospital in an ambulance. No further information on the incident has been released.

Wednesday, September 24

Two individuals dressed in Ravens apparel were reported soliciting college faculty and staff outside of Cohn hall during lunch time. The two carried cardboard boxes containing artwork and framed pictures. Once an officer reported to the scene, the individuals had departed, and they were found later outside of Donnelly Science Center. Both insisted that they were self-employed and not affiliated with any other companies. After they were informed that they were breaking Trespass Laws, the two apologized and were escorted off campus property.

Thursday, September 25

A student passed out on the floor in front of the women’s restroom located in Boulder Garden Café. When the officer arrived at the scene, he found the student sitting up in a chair eating a meal. Her friend informed the officer that she was hypoglycemic, and she started to feel faint and nauseous waiting for her food. When she made her way to the bathroom for relief, she went limp and passed out. They waited for the AD to arrive and did not go to the hospital.

-compiled by Lizzie McQuillan



# Lecture encourages social justice awareness in election

BY SARA CESKY  
STAFF WRITER

Father Jim Hug, president of the Center of Concern and author of *Social Revelation: Profound Challenge for Christian Spirituality*, spoke to students and faculty Monday night in the 4th floor programming room regarding social justice in the 2008 presidential election.

Getting Loyola students involved in this year's presidential election has been an ongoing effort on behalf of SGA and their "Rock the Vote" events such as registering for absentee ballots and hosting a Rock the Vote concert on the Quad. Last week, CCSJ got involved and sponsored "American and Catholic: Voting for the Common Good."

A group of concerned leaders founded Catholics in Alliance for the Common Good in 2005 when Catholic justice leaders felt the world needed an approach to media and grassroots outreach to strengthen the voice of Catholic social tradition in the national values dialogue. On the Catholics in Alliance for The Common Good website, members explained that the Common Good "is about building a society where concern for one another is reflected in the corporations, communities, entertainment and government we produce."

Hug told his audience to "improve the political discourse, think critically and systematically, study the key issues and be faith-based and value-focused." Each of these

messages held importance among the college students in attendance, many of whom are voting for the first time in November.

"Father Hug's messages hold importance for college students today because not only will we be affected by the election now in 2008 but also when we are out of college—looking for jobs, buying apartments and becoming integral parts of society. It very important for us to be informed and educated before we cast our votes," said Katrina Miller, '12, who attended Father Hug's talk.

Hug informed the audience that in order to improve the political discourse "it is important to know that you may be walking against the wind." A Catholic's ideologies in politics may not be very popular. He went on to say that if something in society makes you cringe inside, do something about it; speak up about it on campus. This is the only way things will change.

In regards to thinking critically and systematically, Father Hug said, "Do not immediately refute what you do not agree with." He encouraged students to identify the underlying truth or value sought by who is speaking. Check the facts and question assumptions. It is important to research the

topics discussed in the media because there are always two sides to every story.

By studying the key issues, personal ideologies are formed, and critical thinking is provoked. Candidates' personal ideologies are recognized, which helps a young voter form their own ideologies. Hug expanded upon key issues such as abortion, immigration, global warming and the economy. All of these issues deserve in-depth research, regardless of political affiliation. He stressed the importance of being well informed before

**"Improve the political discourse, think critically and systematically, study the key issues and be faith-based and value-focused."-Father Jim Hug**

casting a vote.

One of Father Hug's strongest points of the evening regarded being faith-based and value-focused. As Catholic voters, it is important to keep an eye on the candidate. What are their values? How authentic are they? Do they communicate their ideas well? What has their judgment been like in critical situations? Do they seem worthy of your trust? These are important questions to ask

in order to make an educated decision about whom should lead the United States. Hug told the audience to vote for the candidate that reflects specific values and ideologies. You may find that neither candidate lines up with your thoughts or beliefs perfectly. Choose the one that most closely reflects the moral values and beliefs that will lead the country with integrity and honesty.

In addition to giving suggestions on how to become a informed Catholic voter, Hug also gave more specific things to think about for this historical 2008 election. He brought up the fact that this is now a very global world. He suggested that there is no longer such a thing as a domestic issue. He insisted that all issues are global because decisions made will affect the whole world.

He also brought up the economy, commenting that our current economic system is inadequate, and the gap between the poor and wealthy is solidly unsustainable. All of these issues will directly or indirectly affect college students throughout the United States.

Father Hug brought up points and gave suggestions of which he feels are extremely important for Catholic voters to be conscious. He told students and faculty members to be strong in their convictions, voice their opinions where needed, be educated and think critically. In his closing remarks, Hug made one last point to his audience. He told them to pray because "this November faith will move mountains in this election."

## Campus TV station revamped for student use



JESSE DeFLORIO/GREYHOUND

Dorothy Day Hall is also home to a graphics lab. Students in communications courses use the lab for projects but turn to WLOY-TV when additional resources are needed, such as HD video camera rentals and internship programming.

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"Lindsay's brand new, we just hired her this year, but she's in charge of all the different programs. Like if you wanted to make a program, you would come talk to her," says Gaspar. "[You'd] be like, 'Okay, this is what I want to do,' and then coordinate with her and make sure it works."

Mastrocola works to design the station's

homepage and graphics for programs as well as blocks of promotion for the main Loyola website. This year, the WLOY-TV website got a revamp of layout, complete with a sleek interface. Mastrocola also designed an introduction animation for the TV station's launch on Wednesday.

"Amy, our promotions director, is really in charge with getting the word out with the flyers and stuff like that," says Gallagher.

Overall, the team at WLOY-TV work together to provide a solid backdrop for a wide variety of programs. Make sure to check out the launch this Wednesday, October 1, at 8 p.m.

"That's going to mark the big beginning of our year and our season," says Gaspar. "We're just going to start showing all of our shows. We're going to be airing a ton of stuff from last year."

## Loyola celebrates award recipients

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went to the Caribbean Students' Union.

Finally, the Diane Geppi-Aikens Service to Loyola Award was presented to three senior students whose, according to the program; "enthusiastic spirit and unwavering commitment have enhanced the quality of life for students, faculty and/or staff at Loyola College." The late Geppi-Aikens was a graduate of Loyola College and the head women's lacrosse coach for several years. She embodied the Loyola ideal of giving back to the community and truly proving what it meant to "win at life." During her life, she achieved academic honors at Loyola as well as the title of Coach of the Year with the Colonial Athletic Association and the NCAA South Region.

Finally, new members of several honorary groups on campus were inducted, including members of the Green and Grey Society—seniors with strong leadership roles. In addition, new members on the College Board on Discipline (Student Judiciary Board), Honor Council and National Residence Hall Honorary took oaths to abide by the rules and regulations of each respective group.

Due to the inclement weather, the reception took place in McGuire Hall as opposed to the original plan of the Quad. Either way, parents and students alike left the chapel on Saturday proud and unaffected to start family weekend with rain. Hopefully, the students at the Gracis Ceremony continued on an upward climb throughout family weekend.



# Class of 2012 presidential platforms

My name is Jolissa Wrobeh and I would like to run for Student Government Association as President. My past experience in Student Government is that I was Junior Class President and I was Senior Class Vice President. I have been known to organize events and plan well. I am interested in this because I would like to plan memorable events that my former classmates can be remember and enjoy. I would also like to continue with events that can help the community and the school as a whole.

I would like to be the spokes person for the class of 2012 and bring ides to the table that I know would be of a beneficial status to my classmates. I would like to do something different with the class of 2012 and organize events that could have us remembered in the history of Loyola College.

I would also like to plan events where we can enjoy ourselves without any substances involved. I would like the Class of 2012 appreciate me for who I am and what I can bring to the table. I will do my best to make everyone happy and have them leave the event with a smile on their face.

It would be my honor to be a participant in this election so I can at least campaign my views and thought with out it being bias. I want to make everyone feel like they can talk to me about anything and give me a reflection on any event. I am excited for this election and I hope I do well in this race.

**Jolissa Wrobeh**



Hey everyone,

I'm not going to sit here and tell you why you should vote for me, that I would be the greatest president ever (although I would be) and bore the crap out of you. I figure I'd just tell you a few things that I would want to get accomplished if I do get elected to presidency. First, I'd try to get Boulder to stay open until like 11:30 like Primos, because quite frankly I think that it's ridiculous that Primos stays open that late, and I got to haul my butt over to the other side of campus to get something to eat after 8:30. Second, I recently found out Towson is having T-Pain perform at their school. Then I stare down at my Lupe Fiasco ticket and am a little jealous. Don't get me wrong, Lupe is awesome, but I think we would all rather have a bigger name come in and perform. So, if I get elected, I'm going to

**Kyle Josko**



try and have the one and only Lil Wayne come and perform at Loyola next year. Third, I'd try to get more cash registers in Boulder and Primos, because most of the time I don't even bother to buy lunch because I don't feel like standing in line for 20 minutes. I'm sure you all have other ideas and things that you want put into action , so vote for me, and come talk to me, or shoot me an email or message on Facebook, and I'll see what I can do. Just remember, once October 2 comes around, be sure to Vote Josko for Presidency.

To The Class of 2012,

My name is Matthew Rosa, and it is an honor and a privilege to have the opportunity to be nominated to represent you as the President of our class for this academic year. In this platform I will be talking about what my plans are as your president. Instead of talking about what I want, I will be focusing on what you the students, the group of people who make running more important to me, want. I am doing this for all of you. If elected, I will work with the other class presidents as well as Alex Hollis, our Student Body President, in order to come up with great ideas for events for our class.

I will give each student my email address, mjrosa@loyola.edu, so that you can all email me whenever you have any ideas you would like to share, suggestions, or complaints about the way I do things. If you have something to say, I am all ears.

When I was in High School, I was involved with the Student Government Association, as well as President of Peer Ministry, a member of the Mock Trial team, Vice President of The Young Republicans Club, and a football player. So not only can I handle many tasks at one time, be a leader, but I can also relate to many areas of interest you as the students may have. I am very well organized and will have a separate file in my room for any business that needs to be taken care of as far as for the best interest of our class. I will have a suggestion box, on each desk in all of the freshmen dorms so that if you would like to place something in them, I will be more than willing to read and bring up all of your suggestions with the other members of the SGA. If the SGA wants a strong voice to represent the first year students at their institution, then a strong voice they will receive.

I am honored to be a freshman with all of you at Loyola College, I love our class, and want nothing more than the best for our class, and if you elect me as your president, you will not be sorry, and will not regret your decision. This is the beginning of a new chapter of our college careers, and if you elect me as President, I will make sure that it goes in the right direction.

Thank you all for your time, and I hope to be working with all of you in the very near future.

God Bless all of you.

**Matthew J. Rosa**



## SENATE CANDIDATES

ALEX McDOWELL  
NINA SHANDER  
ROBERT JOHN QUIGLEY  
MIKE IGNOZZI  
ERIN ANDERSON  
CHRISTOPHER BROWN  
DUKE MAY

## ASSEMBLY CANDIDATES

SANTINA CRAZE	MICHAELA CONNOLLY
KAYLIE GIOIOSO	SABRINA SCIORTINO
CARA FEENEY	ANGELA AMARHANOV
ELISE McNALLY	KEVIN KARL
MADELEINE ERBE	MICHAEL DUNNIGAN
JONATHAN ROSSI	JACQUELINE ALBRIGHT
ELIZABETH BERRY	GEORGE MCKINLEY
ROBERT MULCAHY	KATIE O'NEILL
LESLIE ANN PEREZ	LISA SOUDERS

## WHEN TO VOTE:

**WHEN**  
STARTS - 12:00 AM WEDNESDAY OCT 1ST  
(THATS LATE TUESDAY NIGHT!)  
ENDS - 3:00 PM THURSDAY OCT 2ND  
**WHERE**  
ON BLACKBOARD  
**HOW**  
GO TO BLACKBOARD AND LOGIN  
UNDER YOUR LIST OF CLASSES GO TO THE "MY ORGANIZATIONS" GROUP  
CLICK ON "UNDERGRADUATE CLASS OF 2012"  
CLICK ON "ELECTIONS" TAB  
VOTE FOR 1 PRESIDENT, 8 ASSEMBLY PERSONS,  
AND 3 SENATORS FOR THE CLASS OF 2012!



# Students in Free Enterprise business column: Selling short the future of investment banks

BY RAYMOND McDONOUGH  
BUSINESS CORRESPONDENT

For anyone following the recent trends in the stock market over the past couple of weeks, you have been taken for a rollercoaster ride.

The economy seems to be in shambles, and many people are struggling to meet day to day expenses due to the credit crunch and mortgage back securities. However, there is another underlying cause as to why various sectors of many markets are declining. Short selling of securities has driven down the price of many stocks and has caused the end of the era of investment banks.

Short-selling, which involves investors selling stock in anticipation that the price will fall, has rattled the stock market after restrictions, which have been in place since 1939, were removed in 2007.

This measure was implemented to prevent a bubble, or push in price that margin trading or trading on credit creates. In recent months, short-selling has driven stock prices to the floor and contributed in the default of companies like Bear Stearns and Lehman Brothers.

These investment banks invested in mortgages, in which there was no unification throughout the investment vehicles bunched into the sub-prime mortgages.

The result was the companies' assets and stock price became over-valued, giving

investors a good reason to begin shorting stocks. After Lehman Brothers defaulted, the two investment banks left standing were Morgan Stanley and Goldman Sachs Group.

In response to the affects of short selling, the Securities and Exchange Commission (SEC) has temporarily banned short selling on about 800 financial stocks to boost investor confidence. This ban is to be in place until October 2, 2008 and may be extended ten more days after if the SEC deems necessary. The ban includes commercial banks and the two investment banks that announced a transformation in their business model last week, Morgan Stanley and Goldman Sachs.

The announcement that Goldman Sachs and Morgan Stanley are becoming commercial bank-holding companies came as a shock on Wall Street. The era of investment banks has come to an end. The change marks a shift in the financial landscape dating back to the Great Depression.

Since many people blamed the crash of 1929 on commercial banks that were too eager to put deposits at risk on the stock market, the government passed the Glass-Steagall Act, which divided banking institutions into separate entities, lending institutions and brokerages. In 1999, Congress passed the Gramm-Leach Bliley Act, which allowed lending institutions and brokerages to consolidate, however many investment

banking companies were weary to do so because they did not want to be held to the regulations of the Fed.

surrounding community.

One of the projects being developed involves members of SIFE helping people with adjustable rate mortgages who are facing foreclosures.

In essence SIFE is an international organization that mobilizes university students around the world to make a difference in their communities while developing the skills

to become socially responsible business leaders.

On campus, SIFE offers community service hours to business students needing to fill that requirement to graduate. Also, SIFE is the world's largest network of student and business leaders, and many companies who see a student has participated in SIFE have management tracks specifically for those students.

If you are interested in learning more about financial markets and changing the face of your community attend one of the meetings held this Tuesday and Thursday at 8 p.m. in Knott Hall B03.

*Raymond McDonough is a member of the class of 2010 and contributes an informative column periodically to The Greyhound.*

**“Why bring this little history lesson up? The reason is to reveal that even though the era of investment banks has come to an end, it does not mean that it is the end of investment banking activities on Wall Street.” - Raymond McDonough**

Why bring this little history lesson up? The reason is to reveal that even though the era of investment banks has come to an end, it does not mean that it is the end of investment banking activities on Wall Street.

Goldman Sachs and Morgan Stanley will both be able to engage in investment banking activities; however they will be subject to the Fed being their primary regulator and overseer. The hope is that these changes will bring back stability into the financial markets.

As eluded to before, it is not just the financial markets that are in turmoil but also the real-estate markets forcing people out of their homes. One of the problems of the real-estate market is adjustable rate mortgages, leaving people subject to foreclosures. Students in Free Enterprise (SIFE) is an on campus organization that aims to help the

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THE GREYHOUND



## — THE GREYHOUND EDITORIAL — Students should work to inform votes

For the past month, Loyola's campus has been abuzz with talk about the upcoming presidential election. The Rock the Vote campaign has worked incessantly to ensure that all of Loyola's unregistered and out-of-state students will have the ability to vote come November.

But ensuring students the ability to vote in November's presidential election counts for nothing if students are ill-informed of the issues; students must work to make themselves informed of the respective stances and ideals of Sens. McCain and Obama.

There are numerous ways by which students can guarantee that they are casting informed votes this election season. Cable news networks (channels 32, 36 and 38 here at Loyola) and C-Span (channel 35) serve as excellent outlets of information. On campus, a wealth of election literature is available for students. In Cohn Hall and the chapel, materials explaining Voting for the Common Good (a non-partisan guide for Catholics who wish to vote their faith this election season) are readily available. At the voter registration tables outside Boulder, handouts and charts detailing the positions of McCain and Obama are free for anyone interested.

Beyond these tools and resources, students can also turn to Loyola's excellent professoriate. Discuss issues and ideas with your professors; undoubtedly, Loyola professors are eager and willing to explain, debate and debunk ideas and issues with a high level of rigor and respect.

Finally, the presidential and vice presidential debates offer outstanding opportunities to understand and reflect upon the candidates' positions as they explain those positions in their own words. *The Greyhound* strongly encourages all of the student body to actively watch these exchanges. The next debate between vice presidential candidates Palin and Biden will take place this Thursday at 9 p.m.; it will be broadcast on all the aforementioned cable news networks.

## ■ New challenges of foreign policy



## Bush administration interfering with health care

BY THE EDITORIAL BOARD  
DAILY ILLINI

As it fades into the twilight, the Bush administration continues to show that it is willing to compromise the principles upon which it was elected in favor of political manipulation. Much has been made of the Treasury Department's looming \$700 billion bailout of Wall Street and how out of step such a move is with conservative free-market principles. But a different initiative just announced aims to allow the federal government to interfere with individual states' health care laws.

The State-Journal Register reported Sunday that the Department of Health and Human Services is considering enacting a rule that would withhold federal money from hospitals and clinics unless they allow employees the option of refusing to provide patients with information about contraceptive use and abortions.

This meddling smacks of an

agenda and threatens to compromise the relationship between patients and their health care provider. People that work in these facilities are ethically bound to help those in need to the best of their abilities. What the Bush administration proposes would unfairly allow the beliefs of a few to impede a patient's search for treatment and information.

It means that women would be able to be denied access to legal and medically sound procedures on a whim of a single person. If a person's beliefs on abortion or contraceptives become a valid reason for denying care to someone who doesn't share those beliefs, where does it end?

Should a doctor be allowed to refuse to treat a patient with a STD if that patient contracted it through pre-marital sex? What about HIV? Should a doctor be allowed to refuse to discuss organ donation with a patient who inquires about it?

A patient in immediate need of

legal medical care should not have to clear a morality hurdle in order to be treated. Especially not such a hurdle that could be set by anyone from a nurse, a doctor, a pharmacist or frighteningly, an HMO.

Proposing such a controversial rule so near the end of an administration is irresponsible. The ambiguity of the measure would cause mass confusion for patients as courts and state legislatures determine its legality. Never mind that the November election could result in a Democratic administration that could very well scrap it immediately.

This measure is designed as a run around of court rulings like *Roe v. Wade*, Congress and individual state governments who each have their own separate laws on abortion and contraceptive use. But as the saying goes, this Republican administration wants government to be just small enough to fit inside your bedroom.

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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### Poll Question of the Week:

### Did you watch the presidential debate this past Friday?

- I watched the entire debate.
- I was too busy doing other things.
- What's a debate again?

Last Week's Results (results not scientific):

If the presidential election were held today, would you be able to vote?

- Yes; I mailed my absentee ballot already. (53%)
- No; I never requested my absentee ballot. (29%)
- I still need to register to vote. (18%)



# The Popular Vote: Don't discount Palin's prowess in VP debate

Biden has a chance of coming out the winner of the vice presidential debate, but he doesn't have nearly as much of a landslide chance as many people think. The thought that Biden is so much more qualified than Palin that he will steamroll her in the debate is insanity.

## MICHAEL ROBERTS

Sure, it's true that Biden has a couple of things going for him. He has a great deal of experience from serving both in the Senate and on the Foreign Relations Committee. He's going to be able to drop names of foreign leaders and trips that he made overseas in much greater detail than Palin. Biden will be able to recall how the American intervention in Kosovo came about and how he was a main factor in encouraging the military intervention there. Biden will also be able to talk about his in-depth perspectives about the Iraq War.

The problem that Biden is going to run into, though, is the unavoidable fact that the vice presidential debate focuses on whatever topics the moderator picks, which will most likely be a medley of subjects. This hinders Biden since he really is a one-trick horse. Biden isn't going to be able to keep the topic on foreign policy and national security the whole night, and Palin is going to get an opportunity to shine when the topic changes.

The other problem Biden will be facing is the opposite side of the experience coin.

Since he has spent such a long time in the Senate (and run for president twice), Biden has a bunch of mistakes and missteps that Palin will be able to point to in order to criticize Biden's judgment.

For example, his presidential run misstep of plagiarizing a speech in his 1988 presidential campaign which eventually led to the end of his campaign that year. Or, as another example, his recent criticizing of Obama ads for talking about McCain's not being able to use a PC, even though his inability to use it is because of his war wounds.

On the other side of the debate, Palin is a new face to politics. Her relative freshness to the political scene will benefit her in a couple of interesting ways. While Palin is going to be able to spot points in Biden's career where he has exhibited poor judgment, Palin doesn't have nearly as big a problem with that due to her relatively short career.

Palin's success during her term as governor is also going to help her out since she really isn't going to have any real rough spots in her career in American politics that Biden will be able to point at. In the case of Palin's Alaska governorship, 1,200-dollar energy rebate checks are going to be sent out to Alaskan citizens coming from the Alaskan surplus; let's see Biden point to something as impressive as that in his record.

But the problems for Biden are going to arise when the talk shifts to energy. If Biden is the expert on foreign policy, Pa-

lin is the guru of energy. When the debate shifts to talking about offshore drilling and drilling in ANWR, you'd better believe that Palin is going to be at her sharpest. Biden had better watch out in this section of the debate that he doesn't make any errors in what he says. You'd better believe that the Alaskan governor is going to be ready to attack any incorrect statements (as Biden is undoubtedly going to make in the foreign policy topic).

If the McCain camp is really trying to tie energy independence, the economy and national security into a neat little bundle, there is an easy way for them to do it. There's no better way of showcasing Palin than having her talk about the great benefits Alaskan drilling could have on the economy and making a dent in the massive percentage of foreign oil we import from non-friendly nations.

While in a boxing-like scoring system it is inevitable Biden will win the foreign policy round, it's also inevitable Palin will win the energy argument. That just puts however many other topics there will be up in the air, and we've yet to see the kind of debating prowess Palin exhibits.

Watch out Biden, the self-proclaimed hockey mom isn't going to rollover in this debate.

*Michael Roberts is a sophomore Political Science major. His column appears weekly in The Greyhound. He can be reached at mroberts@loyola.edu.*

# State of the Race: Examining John McCain's erratic behavior

Back in February, amidst the primary campaign season, I wrote an article for this newspaper in which I endorsed John McCain to be the Republican nominee. In that article, I wrote of how he had previously demonstrated his character by sticking to his guns when the polls had him down and how

## RICHARD FOGAL

he was a thoughtful leader who occasionally rebuffed his own party.

Today I write with extreme disappointment. John McCain is hardly the nominee who I and many others thought he would be. While everyone knew that Obama would eventually come down to Earth and start playing negative politics, few admirers of McCain's grit and personality thought he would drastically change from the man he presented to us in 2000 or even in 2007.

Over the last few months, McCain has made a series of disappointing moves and gestures which have led me to change my opinion of him. Yet this past Wednesday's decision by him to "suspend" the campaign and try to "postpone" the debate was the last straw.

The way in which McCain has run his campaign since winning his party's nod is a world apart from the campaign he ran in 2007, when he practically camped out in news rooms, cut staff, slashed the budget and rose from the ashes to a resurrection in the New Hampshire primary. Since then, he has treated his campaign like a game of craps. For starters, in his selection of Sarah Palin, John McCain chose the least quali-

fied person he could have possibly chosen and has persisted in treating her with a sexist attitude that explicitly infers that she's fragile and can't face tough questioning. Rather than choose the person he truly wanted — Joe Lieberman (or perhaps Tom Ridge) — he kowtowed to the irrational evangelical wing of his party, which would tolerate neither a Jewish nor a pro-choice VP, and chose Palin in the hopes of a short-term political gain.

Fast forward to this past Wednesday. After the worst financial crisis since at least 1987, he first asserted — again — that the "fundamentals of the economy are strong." Then he said that he would "fire the SEC Chairman," only to backpedal on that shortly thereafter. Then, after the Treasury Department floated a proposal to bail out Wall Street to the tune of \$700 billion (a proposal which I vehemently object to in principle but understand is probably necessary), he at first offered vague statements of non-committal support (as did Obama). Then, after he noticed poll after poll showing Obama was winning the issue of "Who do you trust to handle the economy?" by double-digits, he declared this situation was suddenly beyond urgent and announced he was "suspending" his campaign to go and participate in the discussions in D.C. Then he recommended that Friday's debate — which was 90 minutes long — be postponed.

This was, plainly, the most cynical, transparent and phony political stunt in recent memory. At a time when America needed to hear more from both candidates about this issue, McCain opted for showmanship.

It's a valuable insight into how a President McCain would ignore a crisis for far too long before grotesquely overreacting to it with great political theatre, while remaining utterly uninformed of its root causes.

The erratic, vacillating nature of his campaign as of late, combined with his propensity to make impulsive decisions, lack of interest in the economy or on what is required of a vice president, as well as his famous hot-temper, has proven to me without a doubt (as well as to quite a number of conservatives, such as George Will) that he is not who we thought he was. In fact, we don't quite know who he is anymore.

While Obama has his faults, and unquestionably has much to prove to us all if he wants to be president, he has at least demonstrated a consistency in being calm, cool and collected when he has been tested by this campaign.

We face a risk in choosing either candidate, as we always do in an election. However, I strongly feel that the risks we will be taking if we elect someone as unstable and impulsive as McCain are worth a second look at a time when we need a calm rationality to pervade in the next White House.

*Richard Fogal is a senior Political Science major. His series discussing the 2008 presidential race appears weekly in The Greyhound. He can be reached at rmfogal@loyola.edu.*

# On The Debate

This weeks' column features important quotes from Friday's Presidential Debate and campaign trails.

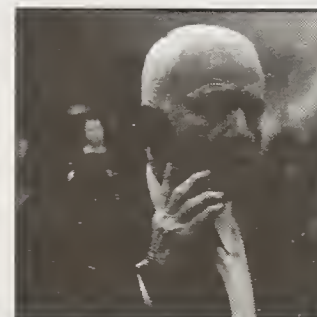
By Jesse DeFlorio



"I stood up and opposed this war, at a time when it was politically risky to do so, because not only did we not know the costs, what our exit strategy might be, and how it would affect our relationships around the world, but also because we hadn't finished the job in Afghanistan. The first question is whether we should have gone into war in the first place."

**Barack Obama**

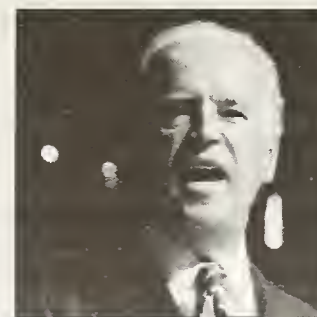
**Democratic Presidential Candidate**



"The next president of the United States is not going to have to address the issue as to whether we went into Iraq or not. The next president of the United States is going to have to decide how we leave, when we leave, and what we leave behind"

**John McCain**

**Republican Presidential Candidate**



"Yes, this campaign is about change, but it's about even more than that. It's about what we value as a people. It's not just about a job, it's about dignity. It's not just about a paycheck. It's about pride. It's not just about opportunity. It's about respect. That's why Barack and I are in this race. We know we need change if we're to restore dignity, pride, and respect. We know America's best days are ahead of us, and we know why we're here."

**Joe Biden**

**Democratic Vice Presidential Candidate**



"In politics, there are some candidates who use change to promote their careers. And then there are those, like John McCain, who use their careers to promote change."

**Sarah Palin**

**Republican Vice Presidential Candidate**

Do you have creative ideas for "On The Quad"?

Email [jdefflorio@loyola.edu](mailto:jdefflorio@loyola.edu) and have your chance to do "On The Quad" yourself.



## Politicize This: Drinking alcohol is a question of responsibility, not age

Imagine it's the night right before your eighteenth birthday. It's 11:59 – you only have one more minute to endure, and then you will be 18 years old; you'll be an adult; no longer will anyone look down on you as a kid. When the clock strikes midnight, everything has changed. At 18, you are now an adult. You are now your own person, and you're about to embark on a four-year journey toward growth and self-discovery.

**ANDREW ZALESKI**

Oh, and I almost forgot the best part. You're allowed to drink. Not drink as in open up a bottle of Pepsi without legal consequence – drink as in the law permits 18-year-old individuals to consume alcohol. What?! There is a God.

As the law stands today, what is previously described is a fantastical situation. People (for the most part) know that to engage in any sort of alcoholic consumption legally, turning 21 years old is a necessary prerequisite. Recently, however, an organization composed of chancellors and presidents of colleges and universities nationwide have begun reexamining the effectiveness of a legal drinking age being set at 21. This group, known as the Amethyst Initiative, believes that the drinking age should be reconsidered in light of the problems and issues created by a new generation of college-aged binge drinkers. Although the group proposes no specific lower (or higher) drinking age, one could extrapolate the central argument: lower the legal drinking age to 18, and, for younger drinkers, provide an education that is more efficacious in preventing irresponsible consumption of alcohol.

Can you imagine the hours of incessant debate over this topic? Prodding and arguing and dictating and berating, and all because some people want to pop open a beer three years earlier than other people think they should legally be allowed to. People would turn blue in the face! "Violet, you're turning violet, Violet!"

Ironically enough, the drinking age isn't actually 21 (technically). According to the National Minimum Drinking Age Act of 1984, states have to enforce the age of 21 as the minimum for buying and publicly possessing or consuming alcohol. But, with no penalty in place aiding the enforcement of such a law, why would anyone follow it? This is why, subsequently, the Federal Aid Highway Act was passed; if states do not enforce the minimum age of 21, then states fall victim to a 10 percent decrease in the monies allotted to them by the federal government for the construction and repair of highways and roads. So – technically – states could tell the federal government to kiss off, lower the drinking age to 18 and then never receive money for roads.

But that just ain't gonna happen. So, the country is left with the drinking age debate as it stands today: 18 or 21? To lower or not to lower – that is the question.

To be perfectly honest, I don't see many flaws implicit in the argument that calls for lowering the drinking age. Firstly, if we are going to arbitrarily say that 18-year-olds are

adults – and we identify drinking as an adult privilege – then we've caught ourselves in an intellectual checkmate. Furthermore, 18-year-olds are allowed to drive, vote and serve in the military, all of which are independently-made, adult decisions (with the occasional exception of driving, depending on your parents' attitudes); can we justify arguing that 18-year-olds have the mental capacity to vote but not the mental wherewithal to drink? According to this logic, something would have to give – either the entire country would have to raise the driving age, the voting age and the minimum enlistment age, or the drinking age would have to be lowered to 18.

But at the same time, the argument is neither that simple nor that easy. Do we really think that lowering the drinking age will bring an end to binge drinking? Or will binge drinking proliferate instead among 14- to 17-year-olds? Anyone who makes the argument: "if you can die for your country at 18, you should be allowed to open a beer," is a little off the mark, too. In the military, you follow orders. If you are ordered not to drink, there's nothing that can be done. And will different educational policies regarding drinking really promote responsibility?

Perhaps. But herein lies the crux of the drinking question.

You could go back and forth all day about this issue. Fundamentally – for me at least – the question of drinking boils down to the question of responsibility, and to think there is some arbitrary age at which an individual achieves universal responsibility is ridiculous. We've all seen the 18-year-olds who don't know when to cut their own drinking, but there are also 30-year-olds who should never touch another beer in their lives. You can be just as dumb about alcohol at the age of 21 as you were when you were 18. I'm not entirely convinced that three years' time makes much of a difference.

So, the central question is responsibility. But complicating this matter of responsibility is how we choose to legislate it. It's near impossible to legislate behavior. Telling me at what age I can drink is as trivial as telling me what time I can brush my teeth in the morning; if people want alcohol, they'll find ways to get it. So why waste time trying to lower the drinking age? And, for that matter, why waste time trying to raise the drinking age? Ultimately, for all I know, I might be able to drink more responsibly than half the people who don't want me to (legally) touch a beer yet.

*Andrew Zaleski is a sophomore English major. His column appears weekly in The Greyhound. He can be reached at [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu).*

### Drinking Age: 18 or 21?

If you'd like to speak out, e-mail an article to [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu) with "Speaking Out" in the subject line.

The deadline for all articles is Friday afternoon.

Please keep articles between 600 and 750 words.

## THUMBS

BY PROFESSOR PLUM AND MISS SCARLET

### Life On Notre Dame

What an extraordinarily groundbreaking week! Not only did we meet a real, live Notre Dame student, we even saw a soccer game happening there, too. Thanks, Notre Dame, for holding out 'til our senior year to show any signs of life. (For a sister school, they sure like to stay in their rooms aaaaalll the time.)

### Rock The Vote

While we like to pride ourselves on our unparalleled sarcasm and sass, we genuinely want to thank all the students who have been working the Rock The Vote tables in Boulder the last few weeks. Never has it been so easy to register to vote, thanks to these guys. Get out there and register; your vote can make a difference.

### Family Weekend

A time when moms, dads, grandparents, siblings, step-moms, step-dads, guardians, awkward cousins and any mix of souls swarm the campus to visit us at college. But we most applaud those parents who chose not to visit for whatever reason (work, vacation, lack of love), and sent money/care packages instead.



### Police Blotter: Sending Out An SOS

Once upon a time, the police blotter used to be the highlight of our Tuesdays. Together, we would laugh, we would cry – okay, maybe not, but we would spend the whole day gossiping about what a fool so-and-so was for wrestling in a kiddie pool of pudding. Or whatever. We need the return of the Better Tuesday NOW.

### My Library Voodoo Doll

Let me share a positively darling little story with you. I'm going to spare you the guts and glory, give you those fifteen seconds of your life back and cut to the chase: I lost two library books. I know, irresponsible me; however, not a life crisis. correct? Oh, well, yes, actually in fact it is. Not only have I been blocked from getting a copy of my transcript online (which just might be the reason I don't graduate), but – and this has got to be the best part of all – I'm left with two completely hideous options to resolve my plight. I can either purchase new copies of the books I purchased and pay \$25 for EACH book to be put back into recirculation, or I can just scrap the whole buying new books bit and pay \$65 PER BOOK. I'm sorry, I didn't realize I had lost ENCYCLOPEDIAS. And this, my friends, is why in all my four years here, I've only gone to the library twice.

### Loyola's Fascist State

And as it would turn out, the librarians aren't the only ones cracking down these days. The security guards have, too. And their new favorite tactic: the random ID check. After being asked outside McManus if I was a student here, to which I answered with a polite "yes" later, I'm asked for my ID. Ok, not only am I in designer jeans, but it's not even DARK yet! Guys, we appreciate your keeping us safe and all, but let's not get drunk with power.

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# ARTS & SOCIETY

SEPTEMBER 30, 2008

THE GREYHOUND

PAGE 9

## Waiting to be *Dead* can be both maddening and hilarious

By THOMAS JOHNSON  
STAFF WRITER

The Blackfriars Shakespeare Troupe completed their three night tour stop at Loyola College on Friday with a production of Tom Stoppard's 1967 script *Rosencrantz and Guildenstern Are Dead* – a comedy inspired by Shakespeare's *Hamlet*.

The troupe performed the latter work on Thursday night, and all the characters that appear in both plays were played by the same actors.

If any single aura permeated the production, it was claustrophobia. The troupe, true to the style of sixteenth-century Shakespearian theatre, performed Tom Stoppard's three-act play without a single intermission.

This stylistic choice added another layer of unconventionality to a script in which each act is performed as one continuous scene. There were no blackouts which allowed one to disengage oneself from the story.

Moreover, the two titular characters never walked on or offstage, thus creating a challenge in marking the illusion of going from one location to another.

Instead, sets changed around them. Seats were also placed on either side of the ground-level stage, allowing some members of the audience to witness the action up close, and allowing the actors to occasionally break the fourth wall.

These stylistic choices benefited the production in that they forced the audience to empathize with Rosencrantz and Guildenstern,

minor players in the larger story of *Hamlet*. They are destined to betray Hamlet's (Luke Eddy) friendship for money from his uncle Claudius (Jonathan Reis), who usurped the throne of Denmark, and then be killed for their treachery.

They seem to have an inkling of their destiny from the beginning, but are powerless to escape it. While major players in the greater tragedy pass freely on and offstage, Rosencrantz and Guildenstern cannot move beyond the present scene, nor can the audience.

We are in the same maddening cage – we know Rosencrantz and Guildenstern's frustration, and all that can be done is to wait for their inevitable death.

Thankfully, the journey toward this fate is far from boring. Stoppard's script has enough wit, absurdity and philosophical pondering to keep anyone entertained for two hours.

Most amazing about this production was that Ginna Hoben's ability to inject so much energy into Guildenstern's musings on topics ranging from the law of probability to the existence of unicorns.

She effectively conveyed the demeanor of a man determined to cling to logic in the face of absurdity, making Guildenstern's final resignation to his death all the more powerful.

Rick Blunt, on the other hand, filled his performance with equal amounts of childlike joviality and outright annoyance. Blunt played Rosencrantz with such kindness and sincerity that one could not help but have sympathy for him. He remained fairly optimistic, caught in the middle of events that he did not fully understand.



PHOTO COURTESY OF WWW.AMERICANSHAKESPEARECENTER.COM

Pictured above are actors, Rick Blunt as Rosencrantz and Ginna Hoben as Guildenstern, respectively, in The Blackfriars Shakespeare Troupe production of Tom Stoppard's *Rosencrantz and Guildenstern are Dead*. The traveling theater company treated Loyola to three performances last week.

This optimism contrasted with Guildenstern's impatience, which led to a number of extended and increasingly ridiculous arguments between the two. Blunt portrayed Rosencrantz as a man who only wants to help his friend, and his plea of "I wanted to make you *happy*" drew a number of "awws" from Friday's audience.

While the majority of the play was

dominated by Hoben and Blunt's interaction, the supporting cast turned in fine performances.

Daniel Kennedy was especially notable as the leader of a group of traveling players who had stooped to performing for pervers in order to support themselves.

Kennedy's portrayal was arguably the

continued on page 12

## LC faculty and students read at B'more Book Festival



ALL PHOTOS DAN CORRIGAN/GREYHOUND

(Left) Professor Ned Balbo of the Writing Department reads one of his poems at the Baltimore Book Festival. Writing Department faculty members and students braved the rainy weather last Saturday to read their work together at the event. (Center) Junior Marjorie Thousand recites one of her poems for the crowd. (Right) Loyola students and festival attendees listened as the featured writers read their work. About thirty people crowded into the School of Lit tent to hear the group perform.



# Comfortable chic trend is perfect for the college set

BY LANA RUSSO  
STAFF WRITER

Even the most fashion-forward females know that nothing compares to relaxing in a comfortable pair of sweatpants and a sweatshirt.

In college, especially when we need to practically rip ourselves out of bed to get to class in the morning, there's absolutely nothing better than having something comfortable and, more importantly, *cute* to wear that's easy to throw on without a second stylish thought.

On days when we wake up and our brains

are prepped for the test we have in an hour, we shouldn't bare to put so much effort into prepping our looks.

With this thought in mind, I've done some fashion research, and created a compilation of the softest loungewear I've ever been lucky enough to try on. The following brands will have all of us going to class looking comfortably chic.

The first clothing brand dedicated to feeling great and looking even greater is Free City by über-famous designer Ron Herman.

I first came across this brand in lovely Los Angeles, where celebrities like Ashlee Simpson and Nicole Richie purchase Free City sweatshirts and sweatpants by the handful; and I can honestly say without fail that Free City produces the most comfortable products I have ever tried on.

There's no doubt in my mind that we all love sitting around in a good Juicy sweat suit or a colorful pair of Hard Tails, but the quality and comfort level of those brands (which, let's face it, *everyone* within a twenty-mile radius owns) significantly pales in comparison to the incredible softness and eye-popping design that is Free City by Ron Herman.

Each Free City sweatshirt or pair of sweatpants are 50 percent cotton and 50 percent polyester. With the mention of polyester the inevitable image of a cheap and *ugly* suit

from the 1970's comes to mind, but trust me, the textile combination is nothing short of genius.

Free City items are unisex and come in three easy sizes: a 1 (small), a 2 (medium), or a 3 (large). Free City is known for its signature stand-out graphic prints as well as its colorful array of merchandise.

Free City is sold mainly in boutiques on the West Coast, but the brand also happens to be available at popular New York City shopping boutique Scoop which has a website that is easy to order from. Visit <http://www.scoopnyc.com/> for more information. Free City merchandise is also available to order online at <http://www.freecitysupershop.com>.

Overall the brand is pricey, with both sweatshirts and sweatpants typically costing between \$115-\$168, but as the old saying goes, there's no price too high to pay for comfort.

Now that we've covered sweats, it's only natural that we take some time to talk about comfortable denim on a jeans-loving campus like Loyola.

Sass & Bide is a glamorous fashion house that produces an array of incredible garments, but their jean line specifically reigns supreme when it comes to producing fabulous fitting denim that's also incredibly cozy.

While jeans are easy to throw on, they're even easier to glam up, and Sass & Bide is a quality brand that produces denim in a wide variety of fits *and* a wide array of colors.

Sass & Bide jeans stand out because they're almost completely made of cotton which is a rarity. With a textile combination of 98 percent cotton and 2 percent lycra regardless of what jean style or cut you choose, slipping on a pair of these babies feels like wearing sweatpants—even if you're wearing a pair of their famous, but very tight second-skin skinnies.

If you're shopping on a budget, Sass & Bide wouldn't normally make your fashion hit list, with jeans typically in the \$200 price range or higher. But I've discovered a website where you can get the hottest jeans Sass & Bide has to offer for only \$65 a pair.

Visit <http://www.shoplastyle.com> and stick to your college budget while stocking up on designer jeans like Paris Hilton stocks up on hair extensions. On shoplastyle.com they're offering Sass & Bide at 70 percent off standard prices. Sass & Bide runs true to standard sizing, and with a sale like that it would almost be cruel and unusual not to take advantage.

Lastly it's time to highlight the very famous and very comfortable brand, James Perse. James Perse specializes in luxurious t-shirts, my favorite fashion oxymoron.

The James Perse brand is famous for its "pocket" t-shirts, which look perfect paired with absolutely anything, from super-skinny jeans to high-waisted skirts. You name it and you can stylishly do it with one of these t-shirts, which makes them a fantastic and fashionable investment.

James Perse t-shirts are usually 100 percent cotton, cost \$50 on average, and come in countless flattering colors. Take a look at the brand's official online store at <http://www.JamesPerse.com>. It will definitely be worth your while.

Clothing designers should always produce a product that makes you feel comfortable, but the fact is that some are better at doing this than others. Free City, Sass & Bide and James Perse are all quality clothing brands that are undeniably worth discovering for yourself.

*Check back next week for another fashion fix.*



PHOTO COURTESY OF CHRIS HENRY

For college students who want to be both comfortable and chic, outfits from clothing brands like Free City provide just the right touch. Mostly found in botiuges on the west coast, the brand is rapidly finding consumers in cities like New York.

## Solo project Unknown Component releases latest LP

BY CHRIS TAYLOR  
STAFF WRITER

Iowan one-man band indie rocker Keith Lynch, has just released his project Unknown Component's seventh full-length album *In Direct Communication*. Recording and playing every instrument along with all of the vocal work on the record, Lynch cleverly constructs lyrical poetry about various facets of society and his interaction among them. Lynch's raw vocals echo those of a young Bob Dylan with the emotion of the late Elliot Smith, allowing the listener to hear how personal and honest Lynch is throughout the record.

The music itself, also performed by Lynch, gives off a true do-it-yourself indie vibe, as he keeps the music feeling natural and powerful, avoiding the poppy sound of overprocessed guitars and keyboards.

Due to the humble sound of Lynch's do-it-yourself style, the album sounds as if it's being performed before your very eyes, no studio sweeteners or effects, a pure

performance from start to finish. The album kicks off with the politically driven "Into The Sun," with pounding guitars and Lynch questioning the state of society and war, with the hook, "I feel like nothing is changing, there's just more aggravation."

As the album progresses, Lynch unfolds more and more different styles in the songs as he brandishes clever apathetic witticisms throughout the tracks. The second track, "It's a Fine Line," comes in with the heavy pulse of a melodramatic drumline and snappy guitar chords panning from ear to ear as Lynch warns of the fine line he believes our culture is walking. The nostalgic "Retrospectively Speaking" sits with the listener like a classic Radiohead song, filled with driving bass lines and treble based guitar parts.. "Retrospectively Speaking" has a catchy chorus flowing with nostalgia as Lynch quotes "Remember you said you'd be ok, well that was ten years ago today, remember when you said you'd be all right, that was a decade ago tonight."

The more sullen ballad, "Between Guilt and Relief" sounds heavily influenced by Robert Smith of The Cure, as Lynch emits

lines such as "sunshine, it brings me down all night" over a steady keyboard vamp and a well placed synthesizer.

A personal favorite of mine, the dreary "Somewhere A Light Has Gone Out" paints a dark ominous picture as minor arpeggios dance across a piano, and thunderous drums pound out in the background. Lynch's "On Your Mind" is a straightforward rock song with piano, drums and guitar steadily pushing the song forward as he discusses moral dilemma. Another highlight track is "Identifying Interpretation", starting out with powerful drums and a beautiful piano progression which

**continued on page 12**



PHOTO COURTESY OF UNKNOWN COMPONENT

Keith Lynch is the one-man-band Unknown Component. The Iowa native is releasing his seventh full length album, *In Direct Communication*.



# Ben Folds brings his brand of rock to Washington, D.C.

By TAYLOR DEBOER  
STAFF WRITER

It seems like Ben Folds has been around for eons. From his younger days in Ben Folds Five to his success as a solo musician, he has matured musically but not changed or faltered from his carefree, imprudent style that has made him an act of high class entertainment.

On Wednesday September 24, Ben Folds played at Daughters of American Revolution Constitution Hall in Washington, D.C. to a nearly sold-out crowd of hipsters, geeks, preps and even a few middle aged hippies salvaging their youth to carefree tunes of a self proclaimed "sissy punk."

Ben Folds Five released their self-titled album in 1995, which included the song "Philosophy," a song Ben played during his encore in D.C.

The success of the three-piece rock band (ironic that a three-piece band is called "Ben Folds Five") continued through the 90s, especially after the release of the radio hit "Brick." 1999 saw the last Ben Folds Five album, and Ben went off on his own to create music as a solo artist.

The opening act, which I caught four songs of, was the Australian born Missy Higgins. With her creative rhythm and angelic voice, she captivated the audience with a bit of humor and charm.

The anticipation following her exit off-stage was tremendous. At about ten minutes after nine, Ben Folds strolled on stage in his baggy khakis and tight polo shirt. He quickly sat at his piano, thanked the crowd for coming out, and went right into "Brainwashed," a song from his new album, *Way to Normal* which is slated to come out the 30.

Uniquely, his new album has several

songs that are doubles. Most of the tracks on the album have a "part one" and a "part two"—having parallel choruses with different musical arrangements.

I have seen three shows at D.A.R. Constitution Hall, including last Wednesday's show. After seeing Arcade Fire on their *Neon Bible* tour and Bright Eyes on their *Cassadaga* tour, a very different aura was set in the large historical

about modern Americana and its humiliating persona.

From his satirical lyrics in "Cologne," "Says here an astronaut, put on a pair of diapers, drove eighteen hours to kill her boyfriend," to his harsh but politically slanted undertones in "Bitch Went Nutz"—"I'll never be a partner at this rate, not with Jane F\*\*\*\*ing Fonda Jr. as my date," Ben never failed to surprise or shock his listeners



PHOTO COURTESY OF MCT CAMPUS

**Ben Folds rocked the stage at the Daughters of the American Revolution Constitution Hall in Washington, D.C. to a nearly sold-out crowd. Folds was humble but eager to engage the crowd with his charming humor in sing-a-longs.**

monument during the performance of a nerdy punk piano connoisseur like Ben Folds.

As Ben ripped through every track from *Way To Normal* the crowd found numerous reasons to chuckle at his witty lyrics

with the subtle drop of the F-bomb over his melodic piano.

There were many highlights to his performance but one of my favorite moments came only about fifteen minutes into his set when he played the single from the album,

"You Don't Know Me."

And although Regina Spektor was not there to sing with him like on the album, the song did not fail to fill every corner of the D.C. landmark.

At around 10:15, Ben Folds announced to the relaxed crowd of diverse fans that we were the first audience to witness the album played live, in its entirety.

I had never been to a concert where a musician or band played an entire album in a single set, and I found it very unique.

He then exited stage, obviously prematurely, only to come back out just ten minutes later to play a half-hour encore. It was during this encore that the crowd began to jump from their seats and shuffle to the isles to dance and sing along to some of the fan favorites, "Philosophy," "Zak and Sarah," "Landed," and "Losing Lisa."

Ben Folds and his bandmates closed the show with a hilarious sing-a-long about being positive and "turning a frown upside down."

With Ben's silly lyrics, it is often tough to decipher whether there are true messages behind the songs or ridiculous, satirical jokes about modern society.

Overall, the show was very good. The crowd was a bit dull, sitting in their seats, not wanting to stand and dance to the catchy beats, but the mannerisms and music of Ben Folds and his band were very entertaining and different from any concert I have seen.

During the encore one of the band mates strolled around the stage with a tambourine, furiously swinging his arms and shaking his hips. I would not recommend a Ben Folds show to anyone looking for a life-changing musical experience. However, if you're looking for an entertaining set and a good time, I guarantee you'll leave with a smile on your face.

## Maryland Band LEFTHANDOUT talks to *Greyhound*

By MEGHAN HOLE  
STAFF WRITER

The featured Myspace band for this week is a group of four guys that call themselves LEFTHANDOUT.

The four of them are all local boys from Owings Mills and Reisterstown, Maryland. Their roster consists of Justin Smith, 18, drums; Tyler Principe, 18, vocals and bass; Alec Galler, 18, guitar; and Lee Hallett, 17, guitar and vocals. Tyler, Alec and Justin all go to Towson University, and Lee is still at home, about 20 minutes away.

When I contacted them, I asked them a few questions, and they replied back, interview style.

**Meghan Hole:** How did you come up with the band name? Is anyone a leftie?

**LEFTHANDOUT:** That's a tough question to answer. We honestly didn't think

about it too much at the time, as to why we picked that name. It's been too long, nobody really remembers, but [Justin] truly [is] left-handed.

**MH:** How long have you been a band?

**LHO:** We've been a band for four years, with the recent addition of guitarist Lee Hallett.

**MH:** Do you play a lot of shows?

**LHO:** As for shows, we try to play as many as we possibly can one or twice a month, but we are in the process of booking a few. Now that we are going to school in Towson, we will play more around the area. We are in talks right now with some really exciting shows, so keep watch!

**MH:** Do you have any CDs or EPs out?

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PHOTO COURTESY OF LEFTHANDOUT

**LEFTHANDOUT is pictured above. The local group, whose members are from Owings Mills and Reisterstown, Maryland, are set to perform at Ottobar on October 19. The band has been together for over four years and have recently added guitarist Lee Hallett to the lineup.**



# Unknown Component CD due out this October

continued from page 10

transitions headfirst into a lively indie rock feel with active drums and surging bass as Lynch claims "time isn't ours, its extinguishing the stars."

Towards the end of the album comes the first track with a more positive spin on its melodies, despite its somber name and lyrical substance, "Brought Up To Be Put Down" definitely stands out among the other tracks on *In Direct Communication*.

Following "Brought Up To Be Put Down" comes another cheery song in comparison to the overall album, "Never Ceases To Remain Unchanged," where major chords echo through the track and poppy drums guide the general feel to a more upbeat sound.

The album comes to a close full circle as it ends like it began, with the apathetic "The Inconsistent System", sticking with a straightforward raw force through the song, until the end when everything but the guitar and vocals cut out as Lynch proclaims "we will walk away, and we don't hear the words they say" as the album draws to its close. So in conclusion, if you're looking for a lyrically driven one-man army of pure indie force, Unknown Component's *In Direct Communication* will be a pleasant treat. In an age where the one-man band is a dying breed, Keith Lynch's Unknown Component is proof that there's still hope in this genre.

Hopefully, with the popularization of *In Direct Communication*, Keith Lynch's work will fan out across the States and beyond.



PHOTO COURTESY OF UNKNOWN COMPONENT

Keith Lynch is the one-man-band Unknown Component. The Iowa native is releasing his seventh full length album, *In Direct Communication*.

# The Blackfriars Shakespeare Troupe performs at Loyola

continued from page 9

funniest in the show, as he exaggerated the pompous mannerisms of a stereotypical English actor to the extreme. Josh Carpenter also did an admirable job of playing Alfred, an actor in the troupe who had taken to dressing in drag to attract a paying audience.

He said little, but his hysterical wailing and sobbing in response to Guildenstern's question "Do you like being a - actor?" established him as a character who is both pitiable and comedic.

All the actors who comprise the major roles from *Hamlet* took advantage of the little time onstage that the script allowed them to imbue their characters with as much depth as possible. Luke Eddy plays Hamlet as an enraged man driven to the edge of madness out of a desire for revenge.

However, Eddy does shed this persona in a particularly memorable scene in which


Hamlet dons sunglasses and a multicolored sombrero just prior to escaping a ship which is taking him to England, and death.

One need not have seen *Hamlet* to enjoy *Rosencrantz and Guildenstern Are Dead*, but such knowledge may have helped one to understand the intricacies of the plot.

The constant ignorance of Rosencrantz and Guildenstern would most likely be all the more humorous if one understood the context of the events which they were witnessing.

The Blackfriars tried to accommodate anyone who had not read *Hamlet* or seen Thursday's performance by staging a lyrical summation of the story with guitar accompaniment before the start of the show.

It was an appropriately farcical note with which to start out the performance, but it was so brief that it may not have been of much assistance to its intended demographic.




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## In Theatres October 3rd



PHOTO COURTESY OF WWW.AMERICAN SHAKESPEARECENTER.COM

Actor Luke Eddy is pictured above as Hamlet. He plays the tragic hero in both the company's *Rosencrantz and Guildenstern* as well as their production of *Hamlet*.



# LEFTHANDOUT will play at Ottobar on October 19

continued from page 11

**LHO:** We do have an EP we just recently released, it has five tracks on it. We sell it at our shows or online.

**MH:** Describe the favorite show that you guys have played.

**LHO:** Our favorite show would probably be either when we played Sonar or at the Recher Theatre; we like the intimacy of those venues. The audience is up close, and we can really get into it.

**MH:** Who are your favorite bands? Do they have any impact on your music?

**LHO:** Our influences range from Steel Train and House Of Fools to My Morning Jacket and Smashing Pumpkins. Our songs are original and different, but their styles definitely shine through.

**MH:** Who comes up with the songs? (Lyrics, melodies, etc.)

**LHO:** Songwriting usually starts when one of us has an idea for a riff or melody, then we all feed off each other, creating our own parts; [then] they form into a song. Lyrics can come in anywhere in the process. It's never straightforward with us.

**MH:** What do you do to get inspiration?

**LHO:** Inspiration usually comes from past experiences whether it be events or relationships (of course), [or] other things we may have seen.

**MH:** Who are your biggest supporters?

**LHO:** Our biggest support definitely comes from our best friends. They come to every show and help out with equipment, the merch booth and all. Our parents have also helped us our greatly over the years. We have a great group of supporters (friends/fans) who come whenever they can. Every show is so great because it's basically another night with everyone hanging out.

**MH:** Do you hope to be really famous at some point?

**LHO:** We just want everyone to hear our music [and] to relate to it and have a good time. We'd love to be able to make a living off of it, but we don't need status. We don't believe there is such thing as selling out nowadays. We are working independently right now.

**MH:** Anything you want to add?

**LHO:** One more thing. Our live shows are energetic and intense, definitely worth coming out to. Our merch booth is also sort of a staple of our live shows--it's where everyone gathers and talks before/after our set. We have a big blow-up palm tree and lights... yeah, it's a little over the top. And one more update: we have a big show at the Ottobar. We're



PHOTO COURTESY OF LEFTHANDOUT

**LEFTHANDOUT** list Steel Train, House of Fools, My Morning Jacket and Smashing Pumpkins among their influences. The wrting process on all of their music is a collaborative process for the three-man band, all of whom attend Towson University. The band boasts a highly energetic show, and their merchandise, including their EP, is available for purchase at each show. They have taken the stage at local venues ranging from Sonar to the Recher Theatre.

opening for one of our favorite bands, Steel Train, Sunday, October 19.

They may be a little over the top, but they're definitely worth checking out! Go to <http://www.myspace.com/lefthandout> or <http://www.purevolume.com/lefthandout> to get a feel for their music!

*Have a band that you'd like to be featured in The Greyhound? Feel free to email me at [mehole@loyola.edu](mailto:mehole@loyola.edu) or let me know via Facebook or Myspace!*

## Nick and Norah's Infinite Playlist is a crowd pleaser

BY SARA CARR  
ARTS & SOCIETY EDITOR

*Nick and Norah's Infinite Playlist* follows in the path laid out by many of the current date movies on the market. Also known as the chick flick that caters to the boyfriend.

The film is packed with enough jokes and stereotypes on the mean Queen Bee, the eternal drunk and a few borderline offensive puns on Nick's homosexual friends, who are all collectively a part of an alternative band, The Jerk Offs.

And that is not to mention the fact that the soundtrack of the film becomes a character itself, in the tradition of *O Brother Where Art Thou?* and last year's indie-favorite, *Juno*.

The film that is set in New York follows Nick and Norah, the classic destined-to-meet couple who run into one another at a small bar where his struggling band managed to secure a gig. In the same spot is Nick (played by *Juno* star, Michael Cera) sees his recent ex-girlfriend Tris, (played by Alexis Dziena of *Fools Gold*), with her latest romantic

conquest.

Tris, who insistently bullies Norah (Kat Dennings of *Charlie Bartlett*), inspires her to grab hold of a complete stranger and ask him to cover as her boyfriend. The stranger just so happens to be Nick

himself.

While the couple sparks up a friendship, Norah's drunken friend Caroline gets lost in the city, leading Nick, Norah, the jealous Tris and Nick's friends on a wild goose chase full of dead ends



PHOTO COURTESY OF WWW.TRIBUT.CA

The titular characters Nick and Norah are pictured above in a scene from the romantic comedy. The film that chronicles a wild night in New York City caters to men and women alike.

as well as a exclusive rock concert that provides the film's third act.

In comparison to other teen-centric films, Nick and Norah is above the standard in that it fullfills the promises it makes and the jokes, although not completely original, hit the mark on comedic timing in most instances.

The film in many ways owes a lot of its style to the emo-rock subculture and the films that go along with it; as *Juno* is the unbeatable champion of the form. However, it falls flat in comparison to the Jason Reitman film as it gears itself more towards the laugh factor rather than an artistic portrait of the problems that plague the 21st-century American teenager.

Also the catalyst for their New York wanderings, the drunk best friend, is funny at first but becomes increasingly aggravating as the liquor-laced cliches overflow with every scene she dominates.

Despite all of this, Michael Cera and Kat Dennings have a natural chemistry that translates brilliantly to the screen. And what's more, each of them contribute to the film generous performances of characters that are ultimately flawed and relatable. Nick and Norah's impact may not be infinite, but it's a sure-fire crowd pleaser.



**Aries** (March 21-April 20) This week key officials may praise unrealistic policies or offer silly comments. Although business mistakes may be socially embarrassing, no long-term effects will be felt. Play the diplomat and ignore minor indiscretions.

## HOROSCOPES

By Lasha Seniuk/MCT

**Taurus** (April 21-May 20) Over the next few days a close friend may request more of your attention than usual. Family advice or ongoing romantic conflict may be a strong concern. If so, review recent history and provide practical insights.

**Gemini** (May 21-June 21) For many Geminis colleagues or job opportunities from the past may this week reappear. If so, expect creativity to be a prime concern: fast projects or rare compromises may be more complex than first anticipated.

**Cancer** (June 22-July 22) Intimate relationships will now experience three days of waiting or silent tension. For many Cancerians this social or romantic pause will initiate a new era of heightened sensitivity between loved ones.

**Leo** (July 23-Aug. 22) Before mid-week an ongoing phase of social or romantic doubts will quietly fade. Late Monday watch for uniquely seductive promises from potential lovers.

**Virgo** (Aug. 23-Sept. 22) Trusted officials may this week offer stale excuses or repeated mistakes. After Monday expect traditional methods to create complex workplace disruptions.

**Libra** (Sept. 23-Oct. 23) Creativity at

work is now extremely important. For many Librans advertising, artistic pursuits, management skills or public relations may soon provide valuable options.

**Scorpio** (Oct. 24-Nov. 22) Freedom versus restriction will no longer be a central issue between loved ones. Over the next few days expect close relationships to again prove their longevity. Common emotional, family or social goals are accented: stay open and enjoy quiet moments of intimacy.

**Sagittarius** (Nov. 23-Dec. 21) Delayed business permissions or incomplete contracts will require special attention over the next few days. Work officials may now resist change. Be diplomatic and allow others the needed time for adjustment.

**Capricorn** (Dec. 22-Jan. 20) Love and romantic fulfillment again take top priority. Before Monday watch for loved ones to arrange unique social events or push for public promises. Allow deeper feelings to rise to the surface.

**Aquarius** (Jan. 21-Feb. 19) Older relatives may this week request special consideration or delicate advice. Social triangles and family politics may now be bothersome. Take time to examine the genuine concerns of others: at present home relationships will be briefly stalled by ego needs.

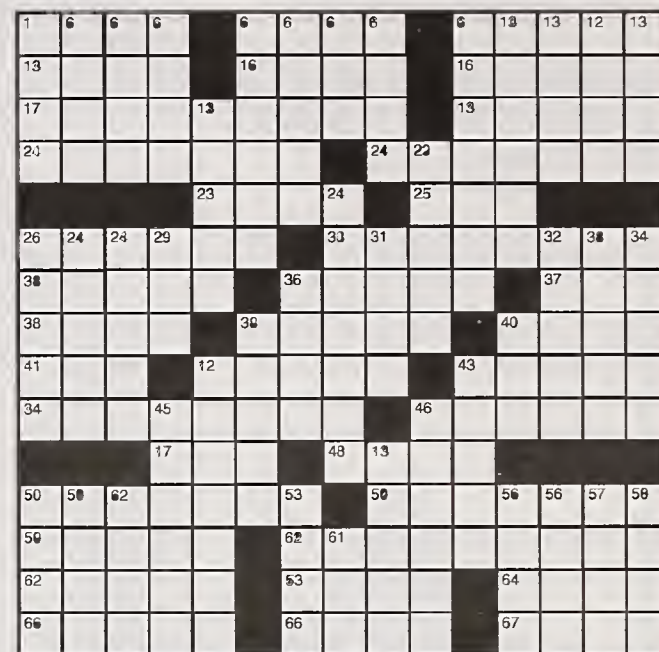
**Pisces** (Feb. 20-March 20) New social or romantic revelations may this week arrive without warning. If so, expect frantic group speculation, silly comments or unrealistic proposals from friends and colleagues.

**If your birthday is this week...** business agreements will be unpredictable before November: expect mentors and officials to offer overly optimistic calculations or promises.

## Crossword

- ACROSS**
- 1 Unfortunately
  - 5 Highland girl
  - 9 Spaghetti or macaroni
  - 14 Citrus fruit
  - 15 Out of control
  - 16 Put forward
  - 17 Pizza topper
  - 19 Facetious tribute
  - 20 Keep up
  - 21 Casual tops
  - 23 Recycled clothes
  - 25 Light brown
  - 26 Insurrection
  - 30 Designed to conform
  - 35 Abrasive cloth
  - 36 Channel markers
  - 37 Combine
  - 38 Canine treat
  - 39 Yearns (for)
  - 40 Recipe meas.
  - 41 Gomez's cousin
  - 42 Roofer's stone
  - 43 Brown in butter
  - 44 Forlorn
  - 46 Earnest request
  - 47 Sleep letters
  - 48 Give a new look to
  - 50 Paving material
  - 54 Overdue debts
  - 59 Parallel to
  - 60 Poison neutralizer
  - 62 Actors' platform
  - 63 Coral colony
  - 64 Disney clownfish
  - 65 Shopping bags
  - 66 Transmitted
  - 67 Killed violently

- DOWN**
- 1 Mont Blanc's range
  - 2 Stead
  - 3 Current units, briefly
  - 4 Labor Day mo.
  - 5 Lasso
  - 6 Surrounded by
  - 7 Masculine progeny
  - 8 Revue segment
  - 9 Maybe
  - 10 Sprinkle with oil
  - 11 Hollywood figure
  - 12 Criterion
  - 13 M.A. word
  - 18 Ahead of time
  - 22 Remains
  - 24 Leisurely walk
  - 26 Make a new offer
  - 27 Behave theatrically
  - 28 Air outlets
  - 29 Mine's yield
  - 31 Venetian VIP
  - 32 Permeate
  - 33 Panoramic view
  - 34 Force out
  - 36 Skiff or dory
  - 39 South American camel relative
  - 40 Faucet
  - 42 Large, heavy hammers
  - 43 Wear
  - 45 Color of a citrus fruit



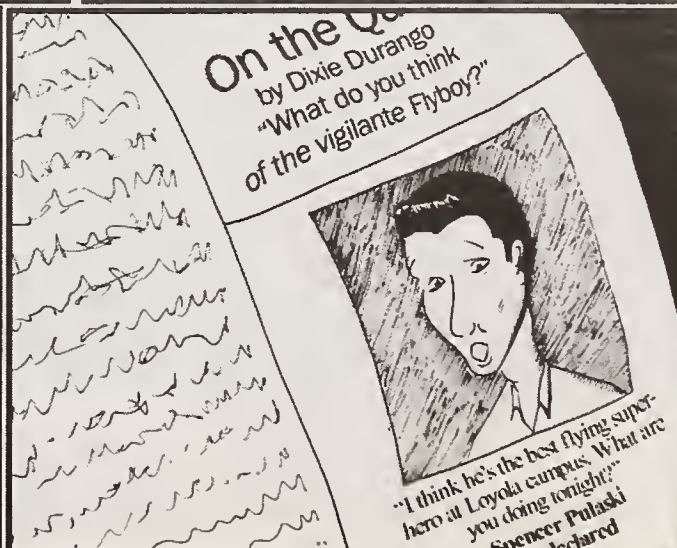
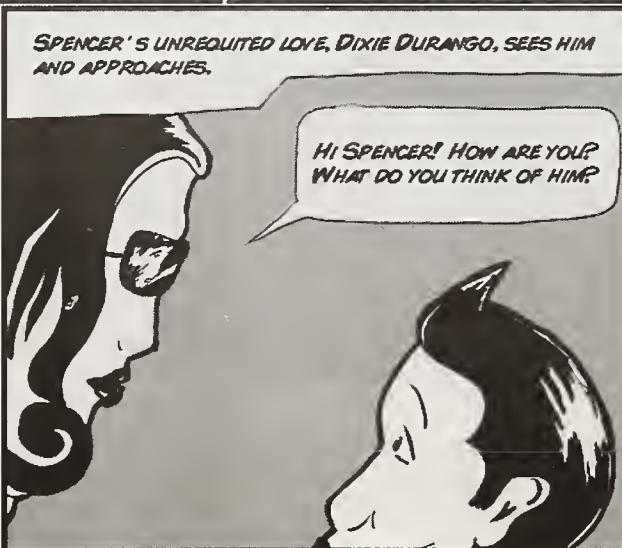
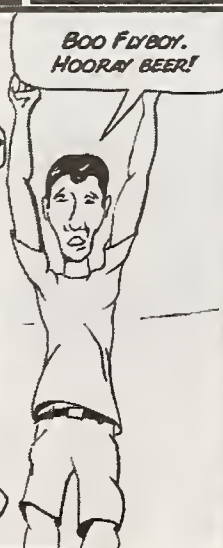
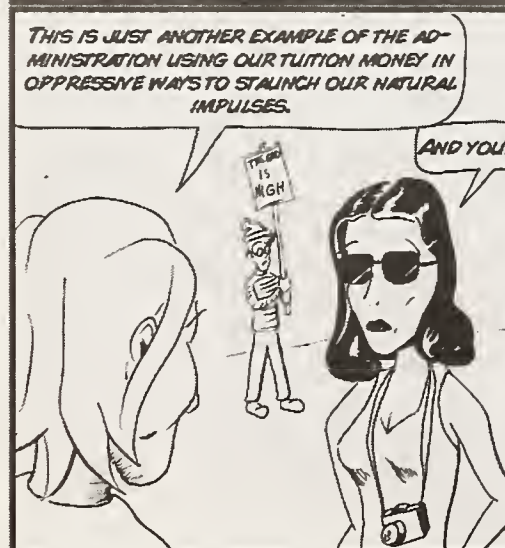
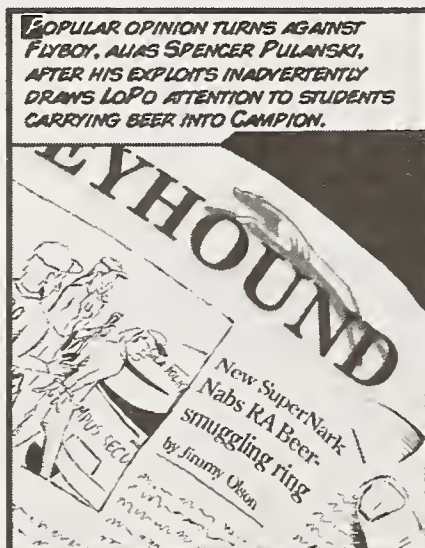
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9/30/08

### Solutions to Last Week's Puzzle

E	G	G	P	A	S	S	T	A	R	I	A	N
A	L	A	E	E	I	S	O	R	A	N	G	E
V	A	N	R	O	U	I	N	E	I	E	D	
O	R	A	I	O	N	L	I	N	I			
R	E	D	H	O	T	V	O	C	A	L	I	S
S	T	A	I	D	R	A	Y	S	E	I	O	
			S	T	O	E	C	A	R	S	C	A
A	R	I	G	A	I	A	L	O	G	H	R	S
G	O	O	N	B	A	I	L	E	R	Y		
R	O	M	E	O	K	E	Y	O	A	S	T	S
A	M	B	U	S	H	E	S	S	A	L	I	N
			I	W	O	S	L	I	N	E	M	A
P	L	U	R	A	L	S	A	R	I	N	S	
R	E	S	A	L	E	O	M	E	N	L	E	O
Y	I	E	L	D	I	S	B	A	N	G	E	R

- |                     |                           |
|---------------------|---------------------------|
| 46 Moving aimlessly | 55 Ages and ages and ages |
| 49 Devoured         | 56 Skater's jump          |
| 50 Crow's-nest site | 57 Hoarfrost              |
| 51 Choir voice      | 58 Winter weather         |
| 52 Surface layer    | 61 Born, in Marseilles    |







# SPORTS

SEPTEMBER 30, 2008

THE GREYHOUND

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## North Charles Elite establishes 'football fever'

BY DAVE LOMONICO  
ASSOCIATE SPORTS EDITOR

*Their cheers roll like the tide,  
Their yells rattle in the dell.  
Their chants ring with pride,  
The North Charles Elite, well,  
They give 'em hell.*

Apologies to "Rammer Jammer" Crimson Tide rooters. So sorry Cameron Crazies. Mea Culpa to the Nittany Lion White Out. Your student sections are alive and well, but there's a new sound in town, and it's bursting out of a little college on Charles Street in Baltimore. We may not have your zeal, we may not have your numbers, we may not have your national exposure, but there's pride packed in Loyola. Just listen...

"Who shot them down?" Jordan Berg roars during an early season match between Loyola and Towson. Over 100 voices mesh together, their response loud enough to make any packed bar in Chelsea proud. "The Greyhounds of Loyola, the Greyhounds of Loyola, the Greyhounds of Loyola shot them down."

Berg calls that one the bombers' cheer, and it's admired for its simple rhythm and its propensity to garner loud decibels. (Not to mention drawing the ire of the surrounding Towson spectators). It's become one of the staples of the North Charles Elite, a new Loyola club that embodies the student spirit at Greyhound soccer games.

Soccer matches weren't meant to be absorbed, like at a baseball game, where the low murmur of fan conversation predominates and perpetual screams and cheers are in poor taste. Rather, soccer games — futbol games — are raucous affairs, not suitable for the faint of heart or the sensitive ear.

"In Europe, it's non-stop cheering. There's never any silence," said Pat Taylor, Berg's roommate. "It's just a ridiculous atmosphere to be in."

That ridiculous atmosphere had been non-existent at Diane Geppi-Aikens Field. But last fall, Taylor and Berg decided to bring a piece of Europe across the Atlantic.

And what started as a disorganized mob that merely laced insults sprinkled with some choice four-letter words became a true bunch of European-style green-and-grey supporters.

"Last year, we were just out to have fun with it; we used to just yell," said Jerry Fagerberg, one of the four co-founders of the club, along with Taylor, Berg and Mike Piersiak. "Now, it's even more fun because it's organized."

While the North Charles Elite gathered

continued on page 17



COLE PENNINGTON / GREYHOUND

The Loyola women's soccer team improved to 2-5-2 after defeating Villanova and American at Diane Geppi-Aikens Field last weekend.

## Triumph: Women win two over the weekend

BY PETE THEIS  
STAFF WRITER

Defense was the theme of the weekend for the Loyola women's soccer team, who recorded their first two victories of the season in a weekend series at Diane Geppi-Aikens Field. Two days after the Greyhounds clawed their way past Villanova, 2-1, Loyola completed their successful homestand by pitching a 1-0 shutout against American. With the victories, the squad improved to 2-5-2 on the season.

"It was really great to be able to close out the weekend games with two wins and close

out our non-conference schedule on such a positive note," coach Katherine Vettori said. "Being able to win two games in a row like this will only continue to boost our confidence heading into the MAAC play."

In the first half of Sunday's game, neither side could get into a rhythm on offense. But in the 40th minute, an American player knocked the ball past the endline deep in her own territory, setting up a corner kick for senior Theresa Ferraina. The Hounds' lightning-quick midfielder, known for her ball control, showed her touch when she sent the ball to the far post and bent it in to give Loyola a 1-0 lead heading into halftime.

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## Volleyball ends skid, salvages win over Griffs

BY KYLE ANDERSON  
STAFF WRITER

The women's volleyball team defeated Canisius in five sets on Sunday, 25-21, 25-21, 14-25, 14-25, 15-7, giving them their first Metro Atlantic Athletic Conference win of the season. Loyola's victory over first-place Canisius improves their record to 1-3 in the MAAC and 4-12 overall.

The exciting five-set victory gave new coach Scott Pennewill his first win in the MAAC conference. Pennewill attributed the victory to the balanced play of the Greyhounds.

"A win like that feels awesome, especially when it comes against a first-place team," Pennewill said. "We got strong play from both of our outsides, a couple key blocks from our middles and we were able to

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## Deasel dominates outside the spotlight

BY PAT TAYLOR  
STAFF WRITER

The Loyola men's soccer team combines the blue-collar work ethic of two places: Baltimore and Europe. With European players such as goal scorers Phil Bannister and Jamie Darvill grabbing most of the headlines, along with defensive presences Milos Kocic and Tennant McVea, the Baltimore portion of the team often gets overlooked. But one of those local unsung heroes may just be one of the best players on the team.

Sophomore midfielder Mike Deasel is the most phenomenal player on the Hounds you've never heard of. The Kingsville native, who attended Loyola Blakefield High School, came to Loyola after dominating the club level.

Playing for powerhouse Casa Mia Bays, Deasel helped propel his team to two national championships, one in 2006 and one this past summer in 2008. Having been a starter on his club team, it's no surprise that Deasel was able to come in to Loyola last year and have an instant impact. In his freshman season, Deasel started 20 of 21 games.

"I didn't know I was going to start," Deasel said. "I just came in looking to play hard, not really expecting anything."

Last year, the Greyhounds posted a 19-3-1 record and made it to the second round of the NCAA tournament before they were ousted by Maryland.

Deasel's play in the defensive center-mid

continued on page 17



NICOLE FERRARI / GREYHOUND

Loyola's win over Canisius gave new coach Scott Pennewill his first MAAC victory.



# LC takes down 'Nova, American in weekend homestand

continued from page 15

The Eagles, who didn't even get a shot off in the first half, attempted to put more pressure on the Loyola defense in the second half. The Greyhounds, however, playing Vettori's "team defense," were able to prevent the visitors from putting any pressure on junior goalkeeper Brittany Henderson. By the end of the game, the defense, behind senior co-captain Sarra Moeller and Henderson, allowed American a total of two shots.

After finding a way to work together in closing out games, Loyola will take their two-game streak into the MAAC portion of their schedule.

"Going into the MAAC it will be difficult. There will be no easy games; no easy teams," Vettori said.

On Friday, the Hounds played a similar style in their win over Villanova. Pitted against former Loyola coach John Byford, the Greyhounds muscled their way past the No. 28 Wildcats on an overcast afternoon. The Greyhounds converted on two well-executed set plays and used a last-second save from Henderson to seal a 2-1 victory. The win moved Loyola into the win column for the first time this season.

"I am really happy for the players right now," Vettori said. "They have been working very hard lately, and especially to have had some unlucky results early and finally to come out on top makes this a great victory for the team. We are starting to really come together as a team."



COLE PENNINGTON / GREYHOUND

**LC made their first-half goal against American stand up on Sunday afternoon. On Friday, the Hounds converted two set plays for a 2-1 win over Villanova.**

Loyola got things started early when junior Christina Gomez took a direct kick from outside the top of the box and bent it in near the top right corner of the net. Villanova goalkeeper Leann Kania got a hand on the ball but could not stop it from deflecting off the top of the crossbar, whereupon it found the net. The goal came just under three minutes into the match, setting a tone for the game's emotional and physical play.

Villanova went on the attack for most of the first half, but the Wildcats missed opportunities on corner kicks and shots that went just wide or over the crossbar. Henderson, who finished with four saves, stood stout during Villanova's early charge.

In the second half, after a series of Loyola fouls, Villanova was given a direct kick from 40 yards out. Amy Greco then flew in past the Loyola defenders and put a header on the ball, sending it past Henderson and into the right side of the goal, evening the score 1-1.

Villanova almost added another tally when Henderson came out of the box and brought a Wildcat player to the ground after receiving a yellow card. Loyola's wall successfully blocked the ensuing shot, but on the rebound, the Wildcats had another opportunity, but Henderson came up with another save.

As witnessed by the relentless offensive attacks and the stout defense, both teams played with reckless abandon. Bodies were falling to the turf and hands and elbows were being thrown.

"This was a very physical game," Vettori said. "But it was a major improvement to see that we didn't back down when the game got more aggressive."

As the teams fought for possession, they missed chances to give their respective squads a lead. Senior Theresa Ferraina's attempt to score was deterred after as she took the ball up the right side of the field only to have a Villanova defender knock it out of play.

But just when it looked as if both teams had exhausted their offenses, the Greyhounds connected on a textbook play that was executed to perfection. Sophomore Lina Staropoli struck a perfect corner that bent in from the end line toward the near post. Senior Kristina Balfoort leaped up from a mass of defenders and headed the ball past Kania, giving the Hounds a 2-1 advantage.

"It all started off with Joie's [McLaughlin's] hard work to get the corner for us. Then Lina made a great kick and I just wanted to win the battle for the header, and do whatever it took to get the ball," Balfoort said. "We felt like we had something to prove in this game."

With the Wildcats desperately trying to get a shot on goal, Loyola stepped up their defensive pressure, preventing Villanova from tying things up. But with just 10 seconds remaining, Villanova had one last corner that was initially knocked out of the six-yard box. But Erin Ryan's rebound shot was placed right on goal, where Henderson made a diving punch at the ball, sending it over the crossbar and giving Loyola their first victory.

"This was a really

## Runners finish in bottom half at rigorous Roy Griak

BY DAVE LOMONICO  
ASSOCIATE SPORTS EDITOR

Pitted against the stiffest competition they've faced all year, the Loyola cross country team knew placing high in the Roy Griak Invitational in Minneapolis, Minnesota, wouldn't be easy. Not only

were they up against nationally ranked powerhouses like New Mexico, Iowa State, Duke, BYU, Minnesota and Auburn, but the 8K race, which is run over a windy, hilly golf course, is one of the most demanding courses the team will compete in.

Making matters even more difficult, one of the men's top runners, Terry Moran, went down with a knee injury, while the rest of the runners were still recovering from a rigorous week of training.

It all added up to a mediocre 19<sup>th</sup> place finish (out of 25 teams) for the men, and a 20<sup>th</sup> place finish for the women.

"There was between six and eight nationally ranked teams on each side, so we were definitely in the thick of the toughest competition in the country," coach Rick Woods said. "But all the guys want to compete at this level. They're not satisfied with lower tier events. At those events, they're just running, but here they're competing."

The Hounds did manage two top-100 finishers: senior Chris Heibell took the top spot for Loyola, finishing 89<sup>th</sup> in a time of 25:56, and junior Dan McDevitt placed 99<sup>th</sup> with a 26:03. Senior Gian Caccia, running his first race in over a year, finished 117<sup>th</sup> (26:36). He was followed by sophomore Steve Febish, Loyola's most surprising runner with a personal best 26:37, and senior Keith Forlenza, who rounded out the scoring with a 27:22, good enough for 139<sup>th</sup>.

"The men ran a little flat," Woods said. "And in a race like this, if you lost a minute,

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LOYOLA ATHLETICS

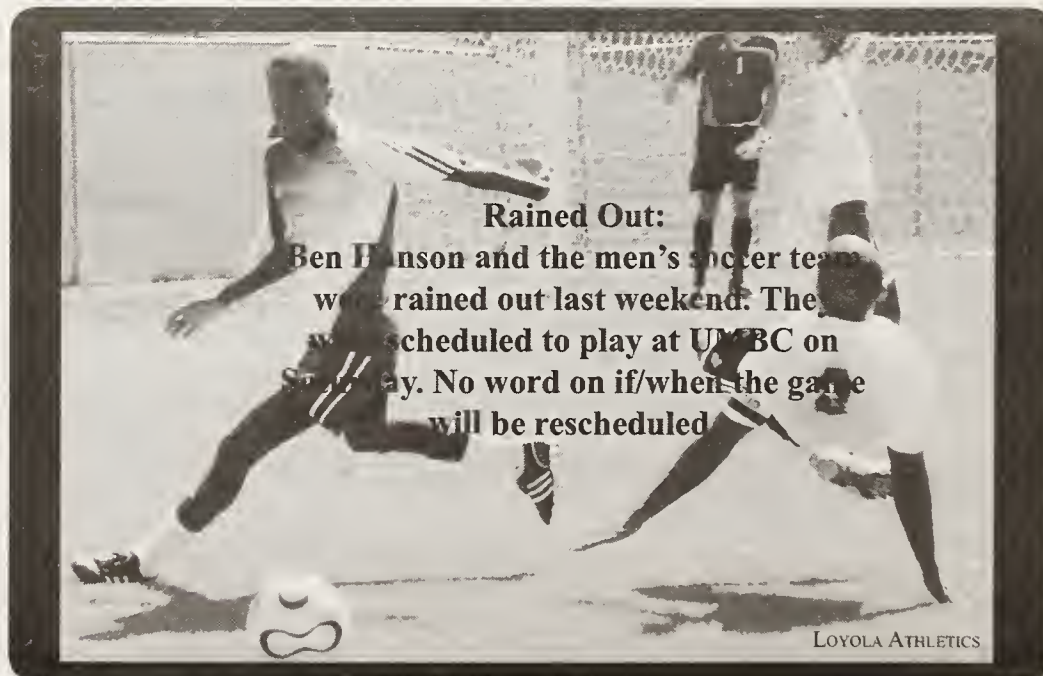
**Kate Cervo ran a personal best time in Minneapolis to lead the LC runners.**

**"I am really happy for the players right now ... We are starting to come together as a team." – Katherine Vettori**

hard fought battle. As a captain I couldn't ask for anything more from this team," senior Sarra Moller said. "This win was great because after beating a ranked opponent we feel that no matter who we play we are capable of coming out on top."

Vettori echoed Moller's comments: "We have seen these games go the other way this season," Vettori said. "To play the No. 28 team in the nation, and to play them until the very last second of the game, it shows how much fight we have."

The Greyhounds open their MAAC play on Friday afternoon against Iona at Geppi-Aikens Field.



**Rained Out:**  
Ben Hanson and the men's soccer team were rained out last weekend. The game was scheduled to play at UBC on Saturday. No word on if/when the game will be rescheduled.

LOYOLA ATHLETICS



# NCE brings Euro-style cheers to Greyhound games

continued from page 15

over 200 signups in its "official" inaugural season this year, Taylor and Berg berthed the idea of a Euro-style fan club soon after they arrived at Evergreen last year. As freshmen, they had hopes of making the soccer team as walk-ons, but they were cut before the season started. They could have went home bitter, forever despising coach Mark Mettrick and his touted British recruits. Instead, Taylor and Berg threw their full support into the team; the bonds they formed during tryouts couldn't be severed.

Taylor and Berg's roommates last year were Phil Bannister and Eddie Dines, two of the soccer team's elite stars, both of whom reign from England. The foursome became fast friends, making it impossible for Berg and Taylor to hold a grudge. So after the two were cut, they still wanted to support their friends.

"We wanted to stay involved with the team," Taylor said. "We thought about trying out again, but we couldn't do that until next year. So Eddie Dines and Phil Bannister said they could use some European-style cheering to make them feel like they were back home."

Thus began the inspiration for the North Charles Elite. Soon, Taylor and Berg, along with their two cohorts, Fagerberg and Piersiak, were devising personalized cheers, writing songs, making posters, customizing T-shirts and encouraging new followers to join the fun.

They started the season with just a small group of crazy hecklers, but by mid-2007 word started to spread. In the latter part of the year, the Evergreen Campus had run rampant with futbol fever. The fans didn't have a name — often they were confused with the superfans — but they helped carry Loyola all the way to the NCAA tournament.

This season, the four founders decided to



LOYOLA ATHLETICS

**The North Charles Elite started off as just a group of fan fanatics, but they've grown into a full-fledged European-soccer-style rooting section.**

take their fandom to a new level. They turned their group of loyal followers into an official club, and now being a soccer fan has become a full-scale operation. The goal is to make the NCE look and sound as much like an authentic European crowd as possible.

With the help of Mettrick and Loyola Athletics, the NCE is working on getting customized North Charles T-shirts, official Greyhounds scarves and North Charles flags complete with the Loyola green and white. Members of the group are supposed to make signs advertizing upcoming games and posters promoting the team. In addition, each player has an individualized cheer, and all the chants are based off the ones you might hear in Manchester or Liverpool.

Eddie Dines' cheer is sung to the tune of "Walking in a Winter Wonderland." Each game, the NCE will bellow:

"There's only onnnne Eddie Dines. There's only onnnne Eddie Dines. Walking along, singing a song ... There's only onnnne Eddie Dines."

Bannister said the team loves the songs, especially the European players.

"They make us feel like we're back home," Bannister said.

Mettrick always gives a shout out to the home crowd; he knows how important home-field advantage can be. That's why he lobbied for a bus to send the rooters to College Park for the NCAA tournament last year. Berg fondly remembers the Maryland game, when Loyola fans tried to drown out the home crowd.

"Even though we lost, that game was just insane," Berg said.

The Terps fans and players got an earful from the Loyola rooters, who showed the

school of 20,000-plus that a tiny school of 3,000 could deliver one big sound. The year may have been over after the game, but Taylor, Berg, Fagerberg and Piersiak carried the momentum into 2008.

And thanks to Mettrick and Loyola Athletics, buses have taken students to all the away games so far. Now, not only do visitors to Geppi-Aikens feel the NCE's wrath, but the nightmarish-crowd has invaded opposing stadiums.

The NCE does their best to keep profanity at a minimum, but don't confuse them with the crowd at a softball game. Just like European fans, the NCE can be quite flamboyant and vulgar.

"We've gotten yelled at a lot from opposing fans, telling us to stop chanting," Berg said. "Sometimes we do have to tone it down."

Last year, an opposing player from George Washington was so distraught from the constant heckling after receiving a yellow card, he looked like he wanted to quit.

Teams started to fear playing at Loyola, and in turn, the Hounds fed off the crowd's emotion.

"It's really an intimidating atmosphere for our opponents," Bannister said.

The NCE has been known to use water bottles to spray opposing fans. And during a road game this year, the NCE started jeering one bigger opposing player by repeatedly signing the chorus, "Who ate all the pies? No. 5 ate all the pies." The referees had to reprimand the rooters and tell them to stop making personal attacks, according to Fagerberg.

"We're not trying to be mean," he said. "It's all done in the competitive spirit."

Competitive spirit is what college student sections are all about. And with the way Loyola students have responded to the NCE, there's no reason to think it won't continue to grow.

## 'Machine' Deasel intimidating, key to LC success

continued from page 15

position was a big reason why they made it that far.

"I love playing in the middle of the field, especially with Eddie Dines," Deasel said.



LOYOLA ATHLETICS

**As a midfielder, sophomore Mike Deasel is playing an increasingly important role in the Greyhounds' success.**

"We work well together and having already been teamed up for a year we have a good understanding of each other. We really click."

Deasel isn't somebody who the casual fan will notice. His work-first attitude is a reflection of the game he plays, and he went mostly unnoticed last year, even by opposing coaches.

He's a consistently hard tackler, he's tremendous in pursuit and he almost never gets beat on the defensive end. But when the MAAC All-Rookie team was announced, Deasel's name was left off.

While his work may not have won accolades, he certainly earned respect from his teammates. When asking his teammates about Deasel's impact, they all agreed he's a special player.

"Deasel is like a machine," they said. "He just never stops running and it gives everyone on the team a lift. Sometimes we question if he's human."

One player he consistently

draws comparisons to is Roy Keane. The former Manchester United and Ireland star not only compares in looks to Deasel, but the way they play the game is so similar it's scary. Keane is best known for his fiery temper, leg shattering tackles and pure passion for the game. Stats didn't drive Keane, winning did. That is where they are most alike.

"Winning is the only stat that matters," Deasel said.

The Hounds entered last year with an extremely young team. With freshmen and sophomores filling seven of 11 starting spots, the team went through the season without garnering a national ranking, absurd considering their stellar record.

This year, however, opponents have taken notice, and now Loyola is sporting a No. 17 ranking.

When asked if he thinks the team can compete for the national title, Deasel hesitated. "I think we can definitely make a run, but we have to get there first. We just have to take this season one game at a time."

Deasel recognizes the obstacles in the team's way, but neither he nor his teammates are backing down from the high expectations. These expectations go beyond this season, and even beyond their careers at Loyola.

Some of the players may be good enough to make it professionally.

While Deasel realizes how tough it is to play professionally, he's never backed down before, so it's not surprising he wants to give it a try.

"I definitely want to keep playing after college," Deasel said. "I just have to keep working like I have been, and who knows what could happen."

### Deasel's Soccer Dream Team:

GK: Brad Friedel USA  
Def: Fabio Cannavaro ITA  
Def: Oguchi Onyewu USA  
Def: Patrice Evra FRA  
Mid: David Beckham ENG  
Mid: Roy Keane IRE  
Mid: Zinedine Zidane FRA  
Mid: Cristiano Ronaldo POR  
For: Wayne Rooney ENG  
For: Kaka BRA  
For: Lionel Messi ARG



# Volleyball tops Griffs, spiked by Eagles, Tigers

continued from page 15

continue our momentum from there."

After winning the first two sets of the match, Loyola looked poised for a sweep of the Golden Griffins, but Canisius was able to battle back and take the third and fourth sets.

Loyola took control of the deciding fifth set by grabbing the lead 5-3. The Greyhounds never looked back as they posted a .455 hitting percentage en route to a 15-7 thrashing.

Senior Christina Greenup dominated the fifth set with five kills on seven attempts. Loyola's defense was stifling in the final set as well, allowing only three kills on 18 attempts.

"We felt like we could control the fifth set, and it was important to get a good start," Pennewill said. "Greenup was extremely important in the fifth set; we needed that balance offensively that Christina provided from the left side."

Junior Stasia Collins had a season-high 15 kills, while sophomore Nina Camaioni recorded 14 kills and a match-high 27 digs. Greenup had 11 kills throughout the match.

Junior Kristen Muscarella posted 42 assists and 15 digs, and sophomore Brittany Born and junior Nicole Scimeme had 22 and 13 digs respectively. Junior Karlee Woodward dominated the net with six blocks, while Senior Rachel Schillinger had seven kills and five blocks.

Loyola started off the weekend by hosting Niagara Saturday at The College of Notre Dame. Loyola dropped the match in four sets by scores of 25-20, 23-25, 33-31, 25-20.

Already down one set, Loyola rallied to take the second set from Niagara. The Hounds' momentum carried into the third set as the Greyhounds took a 20-15 lead.

Thanks in part to its strong serving, Niagara was able to battle back, tying the score 20-20. The Greyhounds and the Purple Eagles continued to trade side-outs and found themselves tied once again at 30-30. Niagara proved too strong for the Greyhounds, however, as several Loyola errors lead to a 33-31 victory for the Purple Eagles.

Despite hitting an impressive .231 in the fourth set, Loyola's defense could not



NICOLE FERRARI / GREYHOUND

**With the match on the line, the Hounds won the decisive fifth set over Canisius.** stop Niagara, which posted a .312 hitting percentage in the deciding set.

Camaioni had another double-double as she posted 17 kills and 17 digs, while Collins had 10 kills of her own. Schillinger had a match-high seven blocks, and Born had another team-high 23 digs.

Earlier in the week, the Greyhounds took on cross-town rival Towson Tuesday at Towson. Despite taking the first set from the Tigers, Loyola lost in four sets, 22-25, 25-15, 25-15, 25-14.

Loyola fell behind early in the first set, but was able to battle back, tying the score at 11-11. A kill by Camaioni on the ensuing point gave the Greyhounds the lead, but Towson would make another run, recapturing the lead 15-12.

The blocking of junior Stasia Collins and senior Rachel Schillinger helped Loyola fight back to a 20-20 tie. Another block by Collins and junior Karlee Woodward put the match away for the Greyhounds 25-22.

Despite taking the first set from Towson, Loyola was not able to keep up its impressive play and dropped the next three sets. Loyola's offense showed inconsistency throughout the final three sets as the Greyhounds hit -.125, .129 and .121, respectively.

Camaioni had her second double-double of the season with 14 kills and 13 digs. Schillinger and senior Christina Greenup also played well as they both recorded eight kills.

Sophomore Brittany Born and junior Kristen Muscarella continued their solid defensive play with 16 and 14 digs respectively.

Loyola returns to action Saturday as they host Siena at 2 p.m. in Reitz Arena.

# Cross country places 19th, 20th; Cervo paces Hounds

continued from page 16

you lose literally hundreds of places. But compared to the competition we were up against, I'm pleased with it."

Woods said the goal isn't to peak in the middle of the season; it's to be ready for the championship meets at the end. So in order to prepare for the stretch run, Woods purposely scheduled tough meets to get his team mentally prepared for the NCAA championships.

"We could have went to smaller meets and dominated, but this is a much better experience," Woods said. "We want to eventually do well in big meets like this."

"We knew we weren't going to be at the top of our game going in. We could have raced better, but I'm not unhappy with the results."

Ironically, with all the big-name schools that competed, the winner of the race was little Adams State. Iowa State and BYU took second and third, respectively.

On the women's side, Woods was pleased, despite the fact they finished 20<sup>th</sup> in the 6K version of the course. Many of the women recorded personal best times, impressive

considering the competition and the course conditions.

"It's a testament to the rest of the field that they ran personal bests and still came in 20<sup>th</sup>," Woods said.

Sophomore Kate Cervo ran one of those personal bests, leading Loyola with a 23:15, good enough for 75<sup>th</sup> overall. Senior Maureen Wynne finished in 23:44 (101<sup>st</sup>), junior Courtney McNamara's ran a personal best 24:00, and senior Alex Salani finished with a 24:28. Freshman Stephanie Gibney finished two seconds later in 24:30, her classmate Emily Doucette ran a 24:36 and sophomore Amanda Bossi rounded out the scoring with a time of 24:55.

"The fact that some of these girls ran personal bests on this course is amazing," Woods said. "And the top five runners all came through the 5K in personal best times, which is key because the conference championships are 5K."

Minnesota finished first overall in the women's portion, while Arizona State and New Mexico took second and third.

Loyola will run in the Paul Short Invitational in Bethlehem, Pennsylvania next weekend.

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# COMMUNITY

SEPTEMBER 30, 2008

THE GREYHOUND

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AFTER SCHOOL CARE needed-\$20/hr We are looking for a Loyola student who can pick-up our kids at school and watch them for three hours a day. Monday thru Friday 3:00 to 6:00 pm. The sitter will help them with homework, lite snack and playtime outside. We are located in Anneslie. Please e-mail me for more information. thanks.. [jvigilante@erickson.com](mailto:jvigilante@erickson.com)

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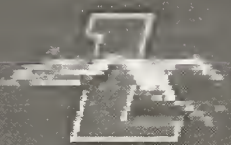
### ANNOUNCEMENTS

Dr. Jill Jonnes, author of numerous acclaimed books, will give this year's History of Technology Lecture, "Conquering Gotham: Building the Pennsylvania Railroad's Hudson River Tunnels and Penn Station" on Oct. 6, 5:30 p.m., Knott Hall, B03. Contact: Prof. DeVries, x2661



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## ☒ THE GREYHOUND DATEBOOK

September 30 - October 6

TODAY 30	WED 1	THU 2	FRI 3	SAT 4	SUN 5	MON 6
Farmer's Market Quad 12-6 pm	WLOY-TV 2008 Launch Channel 49 8 pm	Movie Night! Lawn behind Campion 8 pm	Midnight Breakfast Boulder Gardens 12 am - 2 am	Midnight Breakfast Boulder Gardens 12 am - 2 am  Men's Soccer vs Quinnipiac Geppi-Aikens Field 1 pm	Women's Soccer vs Fairfield Geppi-Aikens Field 1 pm	Flu Shot Clinic Hopkins Lounge 11am - 2 pm

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night**

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8PM



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Game!**

Geppi-Aikens Field  
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**Women's  
Volleyball  
Game!**

Reitz Arena  
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**MIDNIGHT  
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(See Saturday's Description)